

VAIL DANCE FESTIVAL INTERNATIONAL EVENINGS OF DANCE II

SATURDAY, AUGUST 7 AT 5PM GERALD R. FORD AMPHITHEATER

PERFORMANCE GRACIOUSLY UNDERWRITTEN BY JUDY & HOWARD BERKOWITZ

# **TONIGHT'S PROGRAM**

# **NEW TO THE SESSION** (Preview)

Music by Rhiannon Giddens Choreography by Michelle Dorrance Costumes by Sarah Bahr Lighting by Brandon Stirling Baker

LIL BUCK

INDIA BRADLEY New York City Ballet PHILIP DUCLOS Scholar-In-Residence School of American Ballet

**ROBBIE FAIRCHILD** 

RON MYLES

DARIO NATARELLI

BYRON TITTLE

MELISSA TOOGOOD

Violin: JOHNNY GANDELSMAN

"New to the Session" by Rhiannon Giddens was commissioned by the 2021 Vail Dance Festival, as part of violinist Johnny Gandelsman's *This Is America* project.

### SOLO ON A SATURDAY

Music by Sam Cooke Choreography by Caili Quan Lighting by Brandon Stirling Baker

### CAILI QUAN

SHAWN CUSSEAUX

SAVANNAH GREEN

PETE LEO WALKER

# STARS AND STRIPES (Pas de Deux)

Music by John Philip Sousa Choreography by George Balanchine ©The George Balanchine Trust Lighting by Roya Abab

MIRA NADON New York City Ballet JAMES WHITESIDE American Ballet Theatre

### THE STILL POINT (3rd Movement)

Music by Claude Debussy Choreography by Todd Bolender Staged by James Jordan Lighting by Brandon Stirling Baker

**DEVON TEUSCHER** 

CORY STEARNS

American Ballet Theatre

**BROOKLYN RIDER** 

Vail Dance Festival and Kansas City Ballet jointly dedicate this performance of *THE STILL POINT* to the memory of Melissa Hayden and Jacques d'Amboise.

Costumes for THE STILL POINT provided courtesy of Kansas City Ballet.

## **THOUSANDTH ORANGE**

Music by Caroline Shaw Choreography by Tiler Peck Lighting by Brandon Stirling Baker

ISABELLA BOYLSTON American Ballet Theatre INDIA BRADLEY New York City Ballet LAUREN LOVETTE New York City Ballet

HERMAN CORNEJO American Ballet Theatre CHRISTOPHER GRANT New York City Ballet ROMAN MEJIA New York City Ballet

Piano: KURT CROWLEY Violin: COLIN JACOBSEN Viola: NICHOLAS CORDS Cello: MICHAEL NICOLAS

THOUSANDTH ORANGE had its world premiere at the 2019 Vail Dance Festival.

# 38109

Music by Caroline Shaw Choreography by Lil Buck Lighting by Roya Abab

### LIL BUCK

Piano & Vocals: CAROLINE SHAW & LIL BUCK

38109 had its world premiere at the 2018 Vail Dance Festival.

### AFTER THE RAIN

Music by Arvo Pärt Choreography by Christopher Wheeldon Lighting by Roya Abab

UNITY PHELAN New York City Ballet CALVIN ROYAL III 2021 Artist-In-Residence American Ballet Theatre

Violin: COLIN JACOBSEN Piano: CAMERON GRANT

### **TSCHAIKOVSKY PAS DE DEUX**

Music by Peter Ilyitch Tschaikovsky Choreography by George Balanchine ©The George Balanchine Trust Lighting by Roya Abab

TILER PECK

JOSEPH GORDON

New York City Ballet

# ACKNOWLEDGEMENTS

This performance of STARS AND STRIPES and TSCHAIKOVSKY PAS DE DEUX, Balanchine Ballets<sup>®</sup>, are presented in accordance with the Balanchine Style<sup>®</sup> and Balanchine Technique<sup>®</sup> service standards established and provided by the Trust.

The Vail Dance Festival greatly appreciates the assistance and generosity of Kansas City Ballet in the presentation of Todd Bolender's THE STILL POINT.

# **OUR 2021 MARQUEE & SEASON PRESENTERS**

The Vail Valley Foundation extends its sincere gratitude to the season presenters whose dedication has made itpossible for the 2021 Festival to achieve an extraordinary level of success.

#### MARQUEE PRESENTER

Jody & John Arnhold

#### SEASON PRESENTERS

Susan & Jeff Campbell Jill & Kevin Plancher Storr Family Foundation in honor of Carol Storr & the Oscar Tang Family

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\*new donors as of May 1, 2021

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