

**VAIL  
DANCE**  
FESTIVAL  
VAIL VALLEY FOUNDATION

ARTISTIC  
DIRECTOR **DAMIAN WOETZEL**



**2021**  
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## NEW YORK CITY BALLET MOVES

SATURDAY, JULY 31  
GERALD R. FORD AMPHITHEATER

*THIS PERFORMANCE WAS GENEROUSLY UNDERWRITTEN BY  
STORR FAMILY FOUNDATION IN HONOR OF CAROL STORR*

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### NEW YORK CITY BALLET MOVES

ARTISTIC DIRECTOR  
Jonathan Stafford

EXECUTIVE DIRECTOR  
Katherine Brown

ASSOCIATE ARTISTIC DIRECTOR  
Wendy Whelan

ARTISTIC ADMINISTRATOR  
Jean-Pierre Frohlich

REPERTORY DIRECTORS  
Jean-Pierre Frohlich, Lisa Jackson, Christine Redpath

DANCERS  
Adrian Danchig-Waring, Joseph Gordon, Ashley Hod, Anthony Huxley,  
Russell Janzen, Lauren Lovette, Sara Mearns, Roman Mejia, Tiler Peck, Unity Phelan,  
Andrew Scordato, Gretchen Smith, Andrew Veyette, Peter Walker, Indiana Woodward

MUSICIANS  
Elaine Chelton, Piano  
Stephen Gosling, Piano  
Susan Walters, Piano

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## TONIGHT'S PROGRAM

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### IN THE NIGHT

*Music by Frédéric Chopin*  
*Choreography by Jerome Robbins*  
*Costumes by Anthony Dowell*  
*Lighting by Jennifer Tipton*

LAUREN LOVETTE  
and  
JOSEPH GORDON

SARA MEARNS  
and  
RUSSELL JANZEN

UNITY PHELAN  
and  
ANDREW VEYETTE

*Piano: SUSAN WALTERS*

This production was made possible by a generous gift from Mrs. Thomas J. Hubbard.

*Premiere: January 29, 1970, New York State Theater*

### SONATINE

*Music by Maurice Ravel*  
*Choreography by George Balanchine*  
©The George Balanchine Trust  
*Lighting by Mark Stanley*

*Pianist: ELAINE CHELTON*

TILER PECK

ANTHONY HUXLEY

Music by arrangement with Theodore Presser Co., agent for Durand & Cie, Paris.

*Premiere: May 15, 1975, New York State Theater*



## INTERMISSION

### PICTURES AT AN EXHIBITION

*Music by Modest Mussorgsky*  
*Choreography by Alexei Ratmansky*  
*Costumes by Adeline Andre*  
*Lighting by Mark Stanley*

*Piano:* STEPHEN GOSLING

ASHLEY HOD      LAUREN LOVETTE      UNITY PHELAN  
GRETCHEN SMITH      INDIANA WOODWARD

ADRIAN DANCHIG-WARING      JOSEPH GORDON      ROMAN MEJIA  
ANDREW SCORDATO      ANDREW VEYETTE

**Promenade**  
Entire Cast

**The Gnome**  
Unity Phelan

**Promenade**  
Ashley Hod, Gretchen Smith, Indiana Woodward  
Joseph Gordon, Roman Mejia, Andrew Scordato

**The Old Castle**  
Lauren Lovette, Adrian Danchig-Waring

**Promenade**  
Joseph Gordon, Roman Mejia, Andrew Scordato, Andrew Veyette



***Tuileries***

Indiana Woodward

***Bydlo***

Ashley Hod, Lauren Lovette, Unity Phelan, Gretchen Smith

***Promenade***

Roman Mejia

***Ballet of the Unhatched Chicks***

Adrian Danchig-Waring, Joseph Gordon, Roman Mejia, Andrew Scordato, Andrew Veyette

***Samuel Goldenberg & Schmuïle***

Gretchen Smith, Andrew Scordato

***Promenade***

Ashley Hod, Joseph Gordon

***The Market at Limoges***

Indiana Woodward, Roman Mejia

***Catacombs***

Entire Cast

***With the Dead in a Dead Language***

Entire Cast

***Baba Yaga***

Andrew Veyette, Ashley Hod, Unity Phelan, Gretchen Smith



## ***The Great Gate of Kiev***

Entire Cast

Leadership support for *Pictures at an Exhibition* was provided by The Ted and Mary Jo Shen Charitable Gift Fund, with additional support from Howard S. Paley and donors to the New Combinations Fund.

*Premiere:* October 2, 2014, David H. Koch Theater

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## **OUR 2021 MARQUEE & SEASON PRESENTERS**

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The Vail Valley Foundation extends its sincere gratitude to the season presenters whose dedication has made it possible for the 2021 Festival to achieve an extraordinary level of success.

### **MARQUEE PRESENTER**

Jody & John Arnhold

### **SEASON PRESENTERS**

Susan & Jeff Campbell     Jill & Kevin Plancher     Storr Family Foundation in honor of Carol Storr  
& the Oscar Tang Family

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## **A SPECIAL THANK YOU TO OUR MOST RECENT SUPPORTERS\***

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### **DIAMOND DRESS CIRCLE**

Barbara Scrivens     Teresa Tsai\*

*\*VVF Cornerstone Patron*

### **PLATINUM DRESS CIRCLE**

Kelley & Brendan Synnott     Heather & Damian Woetzel

### **GOLD DRESS CIRCLE**

Brenda & Thomas Curnin     Karin & Dean Johnson     Joanne Posner-Mayer



**SILVER DRESS CIRCLE**

Dr. Fred Distelhorst   Diane & Larry Feldman   Kaye Ferry   Alex Goldsmith   Kelly & Michael Gottlieb  
Karlin Keller   Eileen Friars & Scott Pyle   Jodi & Richard Steel

**VAIL VALLEY CIRCLE**

Ellen Dehaven   Richard Bross   Randolph Brown   Sherry & Joe Mackinnon   DeAnn & Dan Maurer  
Marcia & Thomas McCalden   David Paige   Deborah Simmons

**FAN CLUB**

Anonymous (3)   Wendy Rudoph & Graeme Bush   Toni Cohig   Sherry & Douglas Conner   Boise Ding  
Joyce Dulin   John Furcon   Louis Gelfand   Victoria Green   Renita Greenberg   Leslie Grooters  
Linda & Robert Kirscht   Tiffany & Joshua Lemos   Judy Lynn & Joel Levy   Shani Magosky   Rachelle  
McBride   Mary Meyer   Robert Miller   Caroline Rapalyea & Sam Miller   Mark Moore   Helen Moxcey  
Bill Nelson   Yoshiki Obayashi   Judy & Denny O'Brien   Ruth Malman & Michael Opatowski   Mauri  
Pioppo Fungler   Jennifer Prom   Mary Reinersten   Judy & Kenneth Robins   Stephanie Samander  
Valerie Schweyer   Stacy Stoutenberg   Susan & William Tracy   Rosanna D'Orazio & Kent Wagner  
Tiffany Walker   Barbara & Stanley Weinstein   Joel Weinthal   Jane & Ben West   Joy Yorita

*\*new donors as of May 1, 2021*

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## ABOUT THE COMPANY

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### TOURING STAFF FOR NEW YORK CITY BALLET MOVES

#### COMPANY MANAGER

Gregory Russell

#### PRODUCTION STAGE MANAGER

Jacqueline Reid

#### LIGHTING DIRECTOR

John Cuff

#### WOMEN'S WARDROBE SUPERVISOR

Marlene Olson Hamm

#### MEN'S WARDROBE SUPERVISOR

John Radwick

#### MASTER CARPENTER

Ben Dancyger

## NEW YORK CITY BALLET

#### FOUNDERS

George Balanchine  
Lincoln Kirstein

#### FOUNDING CHOREOGRAPHERS

George Balanchine  
Jerome Robbins

#### BALLET MASTER IN CHIEF FROM 1983-2017

Peter Martins

#### ARTISTIC DIRECTOR

Jonathan Stafford

#### EXECUTIVE DIRECTOR

Katherine E. Brown

#### ASSOCIATE ARTISTIC DIRECTOR

Wendy Whelan

#### MUSIC DIRECTOR

Andrew Litton



## ABOUT NEW YORK CITY BALLET

New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. The Company was founded in 1948 by George Balanchine and Lincoln Kirstein, and it quickly became world-renowned for its athletic and contemporary style. Jerome Robbins joined NYCB the following year and, with Balanchine, helped to build the astounding repertory and firmly establish the Company in New York.

New York City Ballet owes its existence to Lincoln Kirstein, who envisioned an American ballet where young dancers could be trained and schooled under the guidance of the greatest ballet masters. When he met George Balanchine in London in 1933, Kirstein knew he had found the right person for his dream. Balanchine traveled to America at Kirstein's invitation, and in 1934 the two men opened the School of American Ballet, where Balanchine trained dancers in an innovative style and technique that matched his idea of a new, unmannered classicism.

In 1946 Kirstein and Balanchine formed Ballet Society and presented their new company at New York's City Center of Music and Drama, which had been founded by Fiorello H. LaGuardia, Newbold Morris, and Morton Baum. After seeing a Ballet Society performance, Baum invited Balanchine and Kirstein's fledgling company to officially join City Center. On October 11, 1948, New York City Ballet was born with a performance that featured Balanchine's *Concerto Barocco*, *Orpheus*, and *Symphony in C*. NYCB moved into its current home at Lincoln Center's David H. Koch Theater (formerly the New York State Theater) in 1964. (continued on next page)

Following Balanchine's death, in 1983, Jerome Robbins and Peter Martins were named Co-Ballet Masters in Chief, and from 1990 until he retired in 2017, Mr. Martins assumed sole responsibility for the Company's artistic direction. In 2009 Katherine Brown was named NYCB's first-ever Executive Director, a position created to oversee the administrative management of the Company and its long-time home, the David H. Koch Theater at Lincoln Center. In 2015, Andrew Litton became the Company's sixth Music Director. In 2019, NYCB named Jonathan Stafford Artistic Director and Wendy Whelan Associate Artistic Director. Widely acknowledged for its enduring contributions to dance, NYCB is committed to promoting creative excellence and nurturing a new generation of dancers and choreographers.

For more information about New York City Ballet, please visit [www.nycballet.com](http://www.nycballet.com)

## THANK YOU TO OUR SPONSORS

