







NEW YORK CITY BALLET MOVES

SATURDAY, JULY 31 GERALD R. FORD AMPHITHEATER

THIS PERFORMANCE WAS GENEROUSLY UNDERWRITTEN BY STORR FAMILY FOUNDATION IN HONOR OF CAROL STORR

NEW YORK CITY BALLET MOVES

ARTISTIC DIRECTOR
Jonathan Stafford

EXECUTIVE DIRECTOR
Katherine Brown

ASSOCIATE ARTISTIC DIRECTOR
Wendy Whelan

ARTISTIC ADMINISTRATOR

Jean-Pierre Frohlich

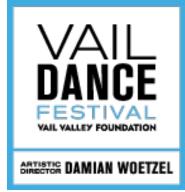
REPERTORY DIRECTORS

Jean-Pierre Frohlich, Lisa Jackson, Christine Redpath

DANCERS

Adrian Danchig-Waring, Joseph Gordon, Ashley Hod, Anthony Huxley, Russell Janzen, Lauren Lovette, Sara Mearns, Roman Mejia, Tiler Peck, Unity Phelan, Andrew Scordato, Gretchen Smith, Andrew Veyette, Peter Walker, Indiana Woodward

MUSICIANS
Elaine Chelton, Piano
Stephen Gosling, Piano
Susan Walters, Piano









TONIGHT'S PROGRAM

IN THE NIGHT

Music by Frédéric Chopin
Choreography by Jerome Robbins
Costumes by Anthony Dowell
Lighting by Jennifer Tipton

LAUREN LOVETTE and JOSEPH GORDON SARA MEARNS and RUSSELL JANZEN UNITY PHELAN and ANDREW VEYETTE

Piano: SUSAN WALTERS

This production was made possible by a generous gift from Mrs. Thomas J. Hubbard.

Premiere: January 29, 1970, New York State Theater

SONATINE

Music by Maurice Ravel
Choreography by George Balanchine
©The George Balanchine Trust
Lighting by Mark Stanley

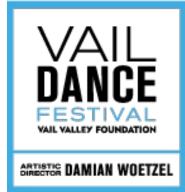
Pianist: ELAINE CHELTON

TILER PECK

ANTHONY HUXLEY

Music by arrangement with Theodore Presser Co., agent for Durand & Cie, Paris.

Premiere: May 15, 1975, New York State Theater









INTERMISSION

PICTURES AT AN EXHIBITION

Music by Modest Mussorgsky Choreography by Alexei Ratmansky Costumes by Adeline Andre Lighting by Mark Stanley

Piano: STEPHEN GOSLING

ASHLEY HOD LAUREN LOVETTE UNITY PHELAN GRETCHEN SMITH INDIANA WOODWARD

ADRIAN DANCHIG-WARING JOSEPH GORDON ROMAN MEJIA
ANDREW SCORDATO ANDREW VEYETTE

Promenade

Entire Cast

The Gnome

Unity Phelan

Promenade

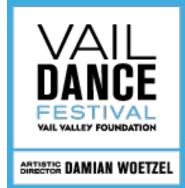
Ashley Hod, Gretchen Smith, Indiana Woodward Joseph Gordon, Roman Mejia, Andrew Scordato

The Old Castle

Lauren Lovette, Adrian Danchig-Waring

Promenade

Joseph Gordon, Roman Mejia, Andrew Scordato, Andrew Veyette









Tuileries

Indiana Woodward

Bydlo

Ashley Hod, Lauren Lovette, Unity Phelan, Gretchen Smith

Promenade

Roman Mejia

Ballet of the Unhatched Chicks

Adrian Danchig-Waring, Joseph Gordon, Roman Mejia, Andrew Scordato, Andrew Veyette

Samuel Goldenberg & Schmuÿle

Gretchen Smith, Andrew Scordato

Promenade

Ashley Hod, Joseph Gordon

The Market at Limoges

Indiana Woodward, Roman Mejia

Catacombs

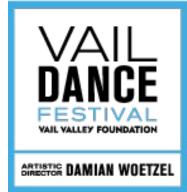
Entire Cast

With the Dead in a Dead Language

Entire Cast

Baba Yaga

Andrew Veyette, Ashley Hod, Unity Phelan, Gretchen Smith









The Great Gate of Kiev

Entire Cast

Leadership support for *Pictures at an Exhibition* was provided by The Ted and Mary Jo Shen Charitable Gift Fund, with additional support from Howard S. Paley and donors to the New Combinations Fund.

Premiere: October 2, 2014, David H. Koch Theater

OUR 2021 MARQUEE & SEASON PRESENTERS

The Vail Valley Foundation extends its sincere gratitude to the season presenters whose dedication has made it possible for the 2021 Festival to achieve an extraordinary level of success.

MARQUEE PRESENTER

Jody & John Arnhold

SEASON PRESENTERS

A SPECIAL THANK YOU TO OUR MOST RECENT SUPPORTERS*

DIAMOND DRESS CIRCLE

Barbara Scrivens Teresa Tsai*

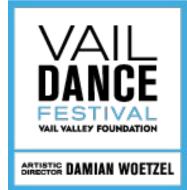
*VVF Cornerstone Patron

PLATINUM DRESS CIRCLE

Kelley & Brendan Synnott Heather & Damian Woetzel

GOLD DRESS CIRCLE

Brenda & Thomas Curnin Karin & Dean Johnson Joanne Posner-Mayer









SILVER DRESS CIRCLE

Dr. Fred Distelhorst Diane & Larry Feldman Kaye Ferry Alex Goldsmith Kelly & Michael Gottlieb Karlin Keller Eileen Friars & Scott Pyle Jodi & Richard Steel

VAIL VALLEY CIRCLE

Ellen Dehaven Richard Bross Randolph Brown Sherry & Joe Mackinnon DeAnn & Dan Maurer
Marcia & Thomas McCalden David Paige Deborah Simmons

FAN CLUB

Anonymous (3) Wendy Rudoph & Graeme Bush Toni Cohig Sherry & Douglas Conner **Boise Ding** Joyce Dulin Louis Gelfand Victoria Green Renita Greenberg John Furcon Leslie Grooters Linda & Robert Kirscht Tiffany & Joshua Lemos Judy Lynn & Joel Levy Shani Magosky Rachelle Caroline Rapalyea & Sam Miller McBride Mary Meyer Robert Miller Mark Moore Helen Moxcey Yoshiki Obayashi Judy & Denny O'Brien Ruth Malman & Michael Opatowski Bill Nelson Mauri **Jennifer Prom** Mary Reinersten Judy & Kenneth Robins Stephanie Samander Pioppo Funger Valerie Schweyer Stacy Stoutenberg Susan & William Tracy Rosanna D'Orazio & Kent Wagner Tiffany Walker Joel Weinthal Jane & Ben West Barbara & Stanley Weinstein loy Yorita

*new donors as of May 1, 2021

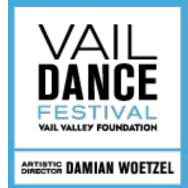
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ABOUT THE COMPANY

TOURING STAFF FOR NEW YORK CITY BALLET MOVES

COMPANY MANAGER

PRODUCTION STAGE MANAGER

Gregory Russell

Jacqueline Reid

LIGHTING DIRECTOR

lohn Cuff

WOMEN'S WARDROBE SUPERVISOR

Marlene Olson Hamm

MEN'S WARDROBE SUPERVISOR

John Radwick

MASTER CARPENTER
Ben Dancyger

NEW YORK CITY BALLET

FOUNDERS

FOUNDING CHOREOGRAPHERS

George Balanchine Lincoln Kirstein George Balanchine Jerome Robbins

BALLET MASTER IN CHIEF FROM 1983-2017
Peter Martins

ARTISTIC DIRECTOR
Jonathan Stafford

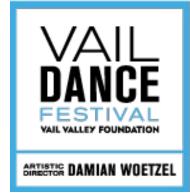
EXECUTIVE DIRECTOR

Katherine E. Brown

ASSOCIATE ARTISTIC DIRECTOR

MUSIC DIRECTOR
Andrew Litton

Wendy Whelan









ABOUT NEW YORK CITY BALLET

New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. The Company was founded in 1948 by George Balanchine and Lincoln Kirstein, and it quickly became world-renowned for its athletic and contemporary style. Jerome Robbins joined NYCB the following year and, with Balanchine, helped to build the astounding repertory and firmly establish the Company in New York.

New York City Ballet owes its existence to Lincoln Kirstein, who envisioned an American ballet where young dancers could be trained and schooled under the guidance of the greatest ballet masters. When he met George Balanchine in London in 1933, Kirstein knew he had found the right person for his dream. Balanchine traveled to America at Kirstein's invitation, and in 1934 the two men opened the School of American Ballet, where Balanchine trained dancers in an innovative style and technique that matched his idea of a new, unmannered classicism.

In 1946 Kirstein and Balanchine formed Ballet Society and presented their new company at New York's City Center of Music and Drama, which had been founded by Fiorello H. LaGuardia, Newbold Morris, and Morton Baum. After seeing a Ballet Society performance, Baum invited Balanchine and Kirstein's fledgling company to officially join City Center. On October 11, 1948, New York City Ballet was born with a performance that featured Balanchine's *Concerto Barocco*, *Orpheus*, and *Symphony in C*. NYCB moved into its current home at Lincoln Center's David H. Koch Theater (formerly the New York State Theater) in 1964. (continued on next page)

Following Balanchine's death, in 1983, Jerome Robbins and Peter Martins were named Co-Ballet Masters in Chief, and from 1990 until he retired in 2017, Mr. Martins assumed sole responsibility for the Company's artistic direction. In 2009 Katherine Brown was named NYCB's first-ever Executive Director, a position created to oversee the administrative management of the Company and its long-time home, the David H. Koch Theater at Lincoln Center. In 2015, Andrew Litton became the Company's sixth Music Director. In 2019, NYCB named Jonathan Stafford Artistic Director and Wendy Whelan Associate Artistic Director. Widely acknowledged for its enduring contributions to dance, NYCB is committed to promoting creative excellence and nurturing a new generation of dancers and choreographers.

For more information about New York City Ballet, please visit www.nycballet.com

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