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VAIL DANCE FESTIVAL  
UPCLOSE: CALVIN ROYAL III  
HOSTED BY DAMIAN WOETZEL

SUNDAY, AUGUST 1  
GERALD R. FORD AMPHITHEATER

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THIS EVENING'S PROGRAM FEATURES THE FOLLOWING FESTIVAL ARTISTS

CALVIN ROYAL III  
American Ballet Theatre  
Artist-In-Residence

WITH

ISABELLA BOYLSTON  
American Ballet Theatre

MIRA NADON  
New York City Ballet

UNITY PHELAN  
New York City Ballet

MELISSA TOOGOOD

AND

CAMERON GRANT  
Piano

JOHNNY GANDELSMAN  
Violin

JOINED BY

TILER PECK

JAMAR ROBERTS

HEATHER WATTS

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## TONIGHT'S PROGRAM

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TONIGHT'S PROGRAM CONTAINS EXCERPTS FROM THE FOLLOWING WORKS

### **ROMEO AND JULIET**

*Music by Sergei Prokofiev*  
*Choreography by Sir Kenneth MacMillan*

### **TRAILS**

*Music by David Behrman and Jesse Stiles*  
*Choreography by Merce Cunningham*  
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### **NEW WORK BY JAMAR ROBERTS**

*Music by Tyshawn Sorey*  
*Choreography by Jamar Roberts*

### **THIS BITTER EARTH**

*Music by Max Richter and Clyde Otis*  
*Choreography by Christopher Wheeldon*

### **NEW WORK BY TILER PECK**

*Music by Caroline Shaw*  
*Choreography by Tiler Peck*

### **AGON**

*Music by Igor Stravinsky*  
*Choreography by George Balanchine*  
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### **APOLLO**

*Music by Igor Stravinsky*  
*Choreography by George Balanchine*  
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## ACKNOWLEDGEMENTS

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This performance of *APOLLO* and *AGON*, Balanchine Ballets®, are presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

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## ABOUT CALVIN ROYAL III // ARTIST-IN-RESIDENCE

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Calvin Royal III began his formal dance training under the direction of Suzanne Pomerantzeff and Patricia L. Paige at the Pinellas County Center for the Arts at Gibbs High School in St. Petersburg, Florida. He was a finalist at the Youth America Grand Prix Scholarship Competition in New York City in April 2006 and joined the American Ballet Theatre Jacqueline Kennedy Onassis School in September 2006. Royal was the recipient of the Ethan Stiefel Scholarship in 2006 and 2007. While at the ABT JKO School, Royal appeared in original works by Raymond Lukens and Jessica Lang.

Royal joined ABT II (now ABT Studio Company) in December 2007 and danced leading roles including Prince Siegfried in the White Swan and Black Swan pas de deux from *Swan Lake*, George Balanchine's *Allegro Brillante*, Jerome Robbins' *Interplay*, Antony Tudor's *Continuo*, and works by Edward Liaang, Aszure Barton, Jodie Gates and Brian Reeder.

Royal joined the main Company as an apprentice in October 2010 and the corps de ballet in April 2011. He was appointed a Soloist in September 2017 and Principal Dancer in September 2020. His repertoire with the Company includes the title role in *Apollo*, a Cavalier in *Cinderella*, Dorcon in *Daphnis and Chloe*, Espada in *Don Quixote*, the third sailor in *Fancy Free*, Persian Man in *The Golden Cockerel*, Pierrot in Alexei Ratmansky's *Harlequinade*, Reverend Brocklehurst in *Jane Eyre*, Lescaut in *Manon*, the Recruit in Ratmansky's *The Nutcracker*, a Carnival Dancer in *Othello*, Benvolio in *Romeo and Juliet*, the Spanish Prince and Prince Fortune in *The Sleeping Beauty*, von Rothbart, Benno and the Spanish Dance in *Swan Lake*, Jaseion in *Sylvia*, Prince Coffee and Prince Cocoa in *Whipped Cream*, leading roles in *Bach Partita*, *The Brahms-Haydn Variations*, *Her Notes*, *Piano Concerto #1*, *Seven Sonatas*, *Symphonic Variations* and *Thirteen Diversions* and featured roles in *AfterEffect*, *Black Tuesday*, *Clear*, *Company B*, *Deuce Coupe*, *Duets*, *In the Upper Room*, *Raymonda Divertissements* and *Sinfonietta*.

He created the North Wind in *A Gathering of Ghosts*, Bacchus in *The Seasons*, a Fairy Cavalier in Ratmansky's *The Sleeping Beauty*, leading roles in *AFTERITE*, *Serenade after Plato's Symposium* and *Songs of Bukovina* and featured roles in *After You*, *Aftereffect* (first production), *AfterEffect*, *Dream within a Dream* (deferred), *New American Romance* and *Praedicere*.

Royal was named a finalist at the 2013 Clive Barnes Awards and, in 2014, was awarded the Leonore Annenberg Fellowship to further his artistic development. Royal has been featured in global campaigns for GAP, Tommy

Hilfiger, Calvin Klein, Target, Ralph Lauren and Canali. He was featured in the 2019 Pirelli Calendar alongside Misty Copeland, photographed by famed Scottish fashion, celebrity, and art photographer Albert Watson.

Royal was named the 2020-2021 Artist-in-Residence for the Vail Dance Festival

LEARN MORE ABOUT THE ARTISTS PERFORMING TONIGHT AT:

[VAILDANCE.ORG/FESTIVAL-ARTISTS](http://VAILDANCE.ORG/FESTIVAL-ARTISTS)

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## OUR 2021 MARQUEE & SEASON PRESENTERS

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The Vail Valley Foundation extends its sincere gratitude to the season presenters whose dedication has made it possible for the 2021 Festival to achieve an extraordinary level of success.

MARQUEE PRESENTER

Jody & John Arnhold

SEASON PRESENTERS

Susan & Jeff Campbell     Jill & Kevin Plancher

Storr Family Foundation in honor of Carol Storr & the Oscar Tang Family

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