VAIL DANCE FESTIVAL
VAIL VALLEY FOUNDATION
ARTISTIC DIRECTOR DAMIAN WOETZEL

UNDERWRITING OPPORTUNITIES | 2021

JULY 30–AUGUST 9

9 PERFORMANCES
7 WORLD PREMIERES
8 CHOREOGRAPHERS
4 COMPOSERS

FESTIVAL PERFORMANCES

Performance underwriters receive recognition in print in the Festival Program Book and from the stage on the night of the performance. **Performances are available to underwrite in part or in whole.** Support commitments must be made by April 30 to meet print deadlines.

July 30 // Opening Night

The Festival begins with an evening featuring appearances by Festival stars including Artist-In-Residence Calvin Royal III, and in their return to Vail after almost a decade, New York City Ballet MOVES. The peerless company will open the Festival with Jerome Robbins' masterpiece *Dances at a Gathering*, embodying the spirit of reunion and renewal.

$45,000

July 31 // New York City Ballet MOVES

(underwriting is committed in full)

NYCB MOVES, the dynamic touring arm of the New York City Ballet, shares the company's incomparable repertory with audiences around the world. NYCB MOVES will present George Balanchine's expressive *Sonatine* set to music by Maurice Ravel, Jerome Robbins' timeless *In the Night* set to nocturnes by Frederick Chopin, and Alexei Ratmansky's acclaimed *Pictures at an Exhibition* to Modest Mussorgsky's extraordinary music of the same title.

$60,000

August 1 // UpClose: Artist-In-Residence Calvin Royal III

This first UpClose rehearsal-style performance for 2021 celebrates American Ballet Theatre principal dancer Calvin Royal III. Hosted by Artistic Director, Damian Woetzel, Royal will be joined by partners including Isabella Boylston, Unity Phelan, and Melissa Toogood, in repertory that will include works by George Balanchine, Merce Cunningham, and Christopher Wheeldon, as well as a first look at the new ballets being created for Royal this season by Tiler Peck and Jamar Roberts.

$30,000

August 2 // BalletX: *Sunset, o639 Hours*

(underwriting is committed in full)

Following a sold-out performance at the 2015 Festival, *Sunset o639 Hours* returns to Vail for one night only. This critically acclaimed story ballet transports audiences through a poignant narrative of loss, longing, and resolution, through extraordinary choreography by Matthew Neenan, and music performed live onstage by a cabaret-style band.

$40,000

August 4 // UpClose

In this rehearsal-style performance, audiences take a step into the dancers' worlds through a unique behind-the-scenes look at how they prepare for International Evenings and NOW: Premieres performances. UpClose is hosted by Artistic Director, Damian Woetzel and features Festival luminaries.

$30,000

August 5 // Dancing in the Park

(underwriting is committed in full)

The Festival welcomes Company-In-Residence BalletX to Avon for a free, family-friendly show on the outdoor stage of the Avon Performance Pavilion at Nottingham Park.

$25,000

August 6 & 7 // International Evenings of Dance I & II

A brilliant cast of dancers and musicians take the stage in these signature Festival performances. Celebrating artistic collaboration and innovation, these unique evenings feature new partnerships and role debuts by a selection of today's premier dancers.

$60,000 each

August 9 // NOW: Premieres

On closing night, the Festival will present an entire evening of new works choreographed by a selection of today's most inspiring creative voices including Lil Buck with Lauren Lovette, Michelle Dorrance, Justin Peck, Tiler Peck, Jamar Roberts, Cleo Parker Robinson, and James Whiteside, with new music composed by Christina Courtin, Rhiannon Giddens, Caroline Shaw, and Tyshawn Sorey, performed by musicians including Quartet-In-Residence Brooklyn Rider.

$50,000

WORLD PREMIERES

The Vail Dance Festival continues to extend strategic commissions each year, placing innovation and expansion at the heart of the Festival's development. Artists benefit from enhanced creative focus in the Festival's serene mountain setting. All testify enthusiastically to the close-knit "laboratory" structure that fosters high-caliber artistic experimentation and cross-pollination. These new works will be performed on NOW: Premieres. **Performances are available to underwrite in part or in whole.**

New Work #1
Choreographer: Tiler Peck
Composer: Caroline Shaw
Dancers: Mira Nadon, Calvin Royal III, Christopher Grant, & Roman Mejia

$30,000

New Work #2
Choreographer: Justin Peck
Composer: new music by Caroline Shaw
Dancers: Tiler Peck & Herman Cornejo

$30,000

New Work #3
Choreographer: Cleo Parker Robinson
Composer: TBD
Dancers: Cleo Parker Robinson Dance Ensemble

$30,000

New Work #4
Choreographer: Michelle Dorrance
Composer: new music by Rhiannon Giddens
Dancers: Michelle Dorrance, Dario Natarelli, Lil Buck, Melissa Toogood, Ron Myles, Byron Tittle, India Bradley, and more to be announced

$30,000

New Work #5
Choreographers: Lil Buck & Lauren Lovette
Composer: new music by Christina Courtin
Dancers: Lil Buck & Lauren Lovette

$30,000

New Work #6
Choreographer: James Whiteside
Composer: TBD
Dancers: Robert Fairchild, Cory Stearns, Joseph Gordon, and more TBD

$30,000

New Work #7
Choreographer: Jamar Roberts
Composer: new music by Tyshawn Sorey
Dancers: BalletX & Calvin Royal III

$30,000

RESTAGING HISTORIC WORKS

The Vail Dance Festival recognizes the importance of preserving dance heritage and honoring the legacy of Merce Cunningham. This significant work finds a new life at this year's Festival as Melissa Toogood gives special care to its preservation and revival.

Rebus
1975 premiere
Music Hall, Detroit, MI
Choreography: Merce Cunningham
Music: David Behrman
$10,000

DANCE RESIDENCIES

Each year we offer a number of Residencies to exceptional artists and companies, allowing them to engage throughout the Festival on a deeper level and to grow artistically, while playing a larger role in the Festival community.

BalletX
Company-In-Residence
$100,000

Calvin Royal III
Artist-In-Residence
American Ballet Theatre
$25,000

Philip Duclos
Scholar-In-Residence
School of American Ballet
$10,000

MUSICIANS

Live music is an integral part of the artistic process of the Festival and we are delighted to have these extraordinary musicians join us.

Kurt Crowley
Music Director & Pianist
$10,000

Johnny Gandelsman
Violinist
$10,000

Caroline Shaw
Leonard Bernstein Composer-In-Residence
$15,000

Cameron Grant
Pianist
$10,000

Brooklyn Rider
Quartet-In-Residence
$25,000

INDIVIDUAL DANCERS

Underwriting for principal dancers is available at the Diamond Dress Circle level. Underwriting for soloists and corps de ballet members is available at the Platinum Dress Circle level. All underwriters receive recognition on the International Evenings of Dance Program Book performance pages.

American Ballet Theatre

Isabella Boylston
Principal

Herman Cornejo
Principal

Cory Stearns
Principal

Devon Teuscher
Principal

James Whiteside
Principal

Independent Artists

Lil Buck
Memphis Jooker

Michelle Dorrance
Dorrance Dance

Robert Fairchild
Fomer Principal New York City Ballet

Ron Myles
Memphis Jooker

Dario Natarelli
Tap Phenom

Byron Tittle
Dorrance Dance

Melissa Toogood
Pam Tanowitz Dance

New York City Ballet

India Bradley
Corps de Ballet

Joseph Gordon
Principal

Christopher Grant
Corps de Ballet

Maria Kowroski
Principal

Lauren Lovette
Principal

Roman Mejia
Corps de Ballet

Mira Nadon
Corps de Ballet

Tiler Peck
Principal

Unity Phelan
Soloist

Additional Artists to be Announced

Internship Program

Each year, the Festival engages ambitious graduate and undergraduate students to serve as members of the Festival team, working as interns and assistants to support the key areas of the inner workings of the Festival. These experiences offer an immersive, behind-the-scenes opportunity to gain experience and knowledge of the arts and arts administration while working alongside some of the world's greatest dancers, choreographers, and artistic leaders.

$25,000

Ambassador Program *(underwriting is committed in full)*

A program for 7th grade through high school age students. Festival Ambassadors act as stewards to the Festival working to spread the word and educate the community about Festival programming. Similar to the Internship Program, Ambassadors gain experience and knowledge of the arts and arts administration and participate in a community service project.

$15,000

Volunteer Party

Volunteers play a critical role through their assistance on the transportation team, ushering, and more. Each Festival, volunteers collectively donate 2,500 hours of their time. Help us celebrate their commitment contributing to the end of Festival party.

$3,000

Conversations On Dance Festival Forums Presented by Town of Vail *(underwriting is committed in full)*

Individual episode and series underwriting opportunities available for the popular podcast series "Conversations On Dance" hosted by Rebecca King Ferraro and Michael Sean Breeden. These in-depth discussions with Festival dancers, musicians, and choreographers take place in an intimate setting.

STAFF CONTACTS

For underwriting and giving level inquiries, contact Sarah Johnson or Martha Brassel. For ticketing inquiries, contact Kendra Powell if you are Gold Dress Circle level or above. Contact Tim Felton if you are Silver Dress Circle level or below.

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DONOR SOCIAL EVENTS

August 4 // UpClose Benefit Evening

August 8 // Donor Sparkling Brunch

July 31, August 7 & 9 // Sparkling On Stage Receptions

Enjoy exclusive access to the Borgen Family Patrons Plaza on the following evenings:
July 30 & 31 and August 1 (Summer Donor Reception), 6, 7, 9

Date TBD // New this year – A day to play!
Join the Festival community for golf, pickleball, hiking and more! Details coming soon.