



VAIL DANCE FESTIVAL
INTERNATIONAL EVENINGS OF DANCE II

SATURDAY, AUGUST 7 AT 8PM
GERALD R. FORD AMPHITHEATER

PERFORMANCE GRACIOUSLY UNDERWRITTEN BY JUDY & HOWARD BERKOWITZ

TONIGHT'S PROGRAM

NEW TO THE SESSION (Preview)

Music by Rhiannon Giddens
Choreography by Michelle Dorrance
Costumes by Sarah Bahr
Lighting by Brandon Stirling Baker

LIL BUCK

INDIA BRADLEY
New York City Ballet

PHILIP DUCLOS
Scholar-In-Residence
School of American Ballet

ROBBIE FAIRCHILD

RON MYLES

DARIO NATARELLI

BYRON TITTLE

MELISSA TOOGOOD

Violin: JOHNNY GANDELSMAN

“New to the Session” by Rhiannon Giddens was commissioned by the 2021 Vail Dance Festival, as part of violinist Johnny Gandelsman’s *This Is America* project.

SOLO ON A SATURDAY

Music by Sam Cooke
Choreography by Caili Quan
Lighting by Brandon Stirling Baker

CAILI QUAN

SHAWN CUSSEAU

SAVANNAH GREEN

PETE LEO WALKER

STARS AND STRIPES (Pas de Deux)

Music by John Philip Sousa
Choreography by George Balanchine
©The George Balanchine Trust
Lighting by Roya Abab

MIRA NADON
New York City Ballet

JAMES WHITESIDE
American Ballet Theatre

THE STILL POINT (3rd Movement)

Music by Claude Debussy
Choreography by Todd Bolender
Staged by James Jordan
Lighting by Brandon Stirling Baker

DEVON TEUSCHER

CORY STEARNS

American Ballet Theatre

BROOKLYN RIDER

Vail Dance Festival and Kansas City Ballet jointly dedicate this performance of *THE STILL POINT* to the memory of Melissa Hayden and Jacques d'Amboise.

Costumes for *THE STILL POINT* provided courtesy of Kansas City Ballet.

THOUSANDTH ORANGE

Music by Caroline Shaw
Choreography by Tiler Peck
Lighting by Brandon Stirling Baker

ISABELLA BOYLSTON
American Ballet Theatre

INDIA BRADLEY
New York City Ballet

LAUREN LOVETTE
New York City Ballet

HERMAN CORNEJO
American Ballet Theatre

CHRISTOPHER GRANT
New York City Ballet

ROMAN MEJIA
New York City Ballet

Piano: KURT CROWLEY
Violin: COLIN JACOBSEN
Viola: NICHOLAS CORDS
Cello: MICHAEL NICOLAS

THOUSANDTH ORANGE had its world premiere at the 2019 Vail Dance Festival.

38109

Music by Caroline Shaw
Choreography by Lil Buck
Lighting by Roya Abab

LIL BUCK

Piano & Vocals: CAROLINE SHAW & LIL BUCK

38109 had its world premiere at the 2018 Vail Dance Festival.

AFTER THE RAIN

Music by Arvo Pärt

Choreography by Christopher Wheeldon

Lighting by Roya Abab

UNITY PHELAN
New York City Ballet

CALVIN ROYAL III
2021 Artist-In-Residence
American Ballet Theatre

Violin: COLIN JACOBSEN

Piano: CAMERON GRANT

TSCHAIKOVSKY PAS DE DEUX

Music by Peter Ilyitch Tschaikovsky

Choreography by George Balanchine

©The George Balanchine Trust

Lighting by Roya Abab

TILER PECK

ROMAN MEJIA

New York City Ballet

ACKNOWLEDGEMENTS

This performance of *STARS AND STRIPES* and *TSCHAIKOVSKY PAS DE DEUX*, Balanchine Ballets®, are presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

The Vail Dance Festival greatly appreciates the assistance and generosity of Kansas City Ballet in the presentation of Todd Bolender's *THE STILL POINT*.

OUR 2021 MARQUEE & SEASON PRESENTERS

The Vail Valley Foundation extends its sincere gratitude to the season presenters whose dedication has made it possible for the 2021 Festival to achieve an extraordinary level of success.

MARQUEE PRESENTER

Jody & John Arnhold

SEASON PRESENTERS

Susan & Jeff Campbell Jill & Kevin Plancher

Storr Family Foundation in honor of Carol Storr & the Oscar Tang Family

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