



JUL 29-AUG 9
2022

NEW YORK CITY BALLET MOVES

Saturday, July 30, 2022
Gerald R. Ford Amphitheater

*This evening's performance is
generously underwritten by
Tina & David Wilson
and The Carol F. Storr Endowment for Classical Ballet*

NEW YORK CITY BALLET MOVES

ARTISTIC DIRECTOR

Jonathan Stafford

EXECUTIVE DIRECTOR

Katherine Brown

ASSOCIATE ARTISTIC DIRECTOR

Wendy Whelan

ARTISTIC ADMINISTRATOR

Jean-Pierre Frohlich

REPERTORY DIRECTORS

Jean-Pierre Frohlich, Craig Hall, Christine Redpath

DANCERS

Gilbert Bolden III, India Bradley, Harrison Coll,
Ashley Hod, Claire Kretzschmar, Roman Mejia,
Tiler Peck, Unity Phelan, Aaron Sanz
KJ Takahashi, Peter Walker

MUSICIANS

Elaine Chelton, Piano
Hannah Holman, Cello
Mary Rowell, Electric Violin

PARTITA

Music by Caroline Shaw

Choreography by Justin Peck

Costumes by Reid Bartelme and Harriet Jung

Lighting by Brandon Stirling Baker

GILBERT BOLDEN III

INDIA BRADLEY

HARRISON COLL

ASHLEY HOD

CLAIRE KRETZSCHMAR

ROMAN MEJIA

TILER PECK

KJ TAKAHASHI

Music: *Partita for 8 Voices*, performed and recorded by Roomful of Teeth,
Used by arrangement with the composer and Roomful of Teeth.

Major support for *Partita* was provided by Cynthia and Ronald Beck and Krys Doerfler,
with additional support from James and Jane Fraser and
Ted and Mary Jo Shen Charitable Gift Fund.

Leadership support for new work is provided by the Doris Duke Charitable Foundation,
LuEsther T. Mertz Charitable Trust, Ted and Mary Jo Shen Charitable Gift Fund,
estate of Harlan Morse Blake, and donors to the New Combinations Fund.

Premiere: January 27, 2022, David H. Koch Theater

INTERMISSION

A SUITE OF DANCES

Music by Johann Sebastian Bach
(Selected movements from the Six Suites for Solo Cello)
Choreography by Jerome Robbins
Lighting by Jennifer Tipton

Dancer: ROMAN MEJIA

Musician: HANNAH HOLMAN, cello

Premiere: March 3, 1994, White Oak Dance Project, New York State Theater
New York City Ballet Premiere: May 10, 1994, New York State Theater

- PAUSE -

IN THE NIGHT

Music by Frédéric Chopin
Choreography by Jerome Robbins
Costumes by Anthony Dowell
Lighting by Jennifer Tipton

ASHLEY HOD	UNITY PHELAN	TILER PECK
and	and	and
HARRISON COLL	AARON SANZ	PETER WALKER

Piano: ELAINE CHELTON

This production was made possible by a generous gift
from Mrs. Thomas J. Hubbard.

Premiere: January 29, 1970, New York State Theater

ABOUT THE COMPANY

TOURING STAFF FOR NEW YORK CITY BALLET MOVES

COMPANY MANAGER PRODUCTION STAGE MANAGER
Gregory Russell Jaqueline Reid

LIGHTING DIRECTOR WOMEN'S WARDROBE SUPERVISOR
John Cuff Paulina Campbell

MEN'S WARDROBE SUPERVISOR
John Radwick

NEW YORK CITY BALLET

FOUNDERS FOUNDING CHOREOGRAPHERS
George Balanchine George Balanchine
Lincoln Kirstein Jerome Robbins

BALLET MASTER IN CHIEF FROM 1983-2017
Peter Martins

ARTISTIC DIRECTOR EXECUTIVE DIRECTOR
Jonathan Stafford Katherine Brown

ASSOCIATE ARTISTIC DIRECTOR
Wendy Whelan

RESIDENT CHOREOGRAPHER AND ARTISTIC ADVISOR
Justin Peck

MUSIC DIRECTOR
Andrew Litton

ABOUT NEW YORK CITY BALLET

New York City Ballet, one of the foremost ballet companies in the world, was founded in 1948 by the legendary choreographer George Balanchine and arts patron Lincoln Kirstein, and quickly became world-renowned for its athletic and contemporary style.

Jerome Robbins joined NYCB the following year and, with Balanchine, helped to build its extraordinary repertory. Today NYCB continues to be inspired by its founders who envisioned an authentically American expression of ballet with a company that reflects the rich cultural diversity of our city and nation. Under the leadership of Artistic Director Jonathan Stafford, Associate Artistic Director Wendy Whelan, and Executive Director Katherine Brown, NYCB remains dedicated to its primary objectives: to preserve the ballets, dance aesthetic, and standards of excellence created and established by its founders; to develop new work that draws on the talents of contemporary choreographers and composers and speaks to the time in which it is made; and to make ballet accessible to the widest possible public through touring, education programs, the creative use of media, and other outreach efforts.

For more information about New York City Ballet,
please visit www.nycballet.com

SEASON PRESENTERS

The Vail Valley Foundation extends its sincere gratitude to all festival patrons whose commitment has made it possible for the 2022 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

MARQUEE PRESENTER: Jody & John Arnhold

LUMINARY SOCIETY MEMBERS: Jill & Kevin Plancher; Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

SEASON PRESENTERS: Priscilla Brewster; Susan & Jeff Campbell;
Oscar Tang & Agnes Hsu-Tang

A Special Thank You To Our Most Recent 2022 Vail Dance Festival Supporters*

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FOUNDATION SUPPORT
The New York Community Trust

* Since May 1, 2022

A Special Thank You To Our Most Recent 2022 Vail Dance Festival Supporters*

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Rebecca Johnson	Kathleen Westrin
Drs. Larry & Irit Karsh	Jill & Don Wilson
Mojdeh Khaghan	Janice & Dee Wisor

* Since May 1, 2022