



JUL 29-AUG 9
2022

DANCEASPEN

Sunday, August 7, 2022
Vilar Performing Arts Center

*This evening's performance is
generously underwritten by
Susan & Jeff Campbell*

DANCEASPEN

EXECUTIVE DIRECTOR & FOUNDER

Laurel Winton

COMPANY MANAGER

Kaya Wolsey

PRODUCTION MANAGER & LIGHTING DESIGNER

Cody Kosinski

DANCERS

Sammy Altenau Katherine Bolaños Marian Faustino

Matthew Gilmore Blake Krapels Madeleine Scott

Laurel Winton Kaya Wolsey Myles Woolstenhulme

BEGIN AGAIN

Music by Michael Wall "Flight not Fled"

Choreography by Matthew Gilmore, DanceAspen artist and Juilliard alumnus

SAMMY ALTENAU

KATHERINE BOLAÑOS

MATTHEW GILMORE

NEXT TO

Music by Michael Wall "Clouded Street Sign"

Choreography by Penny Saunders

MARIAN FAUSTINO

MADELEINE SCOTT

FOR PIXIE

Music by Nina Simone "Wild is the Wind"

Choreography by Danielle Rowe

KAYA WOLSEY

MYLES WOOLSTENHULME

INTERMISSION

PRESS PLAY

Music by Fatboy Slim "The Rockafeller Skank"

Choreography by Caili Quan

SAMMY ALTENAU

MARIAN FAUSTINO

MADELEINE SCOTT

KAYA WOLSEY

Commissioned by BalletX and premiered at
BalletX's Virtual Premier Party on May 6, 2021.

in the end

Music by Maurice Ravel-Kaddish

Choreography by Matthew Gilmore, DanceAspen artist and Juilliard alumnus

KATHERINE BOLAÑOS BLAKE KRAPELS

Violin: MIN TZE WU

This is the retirement performance for Katherine Bolaños.
Katherine danced with Aspen Santa Fe Ballet for 18 years
and is a DanceAspen Founding Artist.

SHORT FILM

EVERYONE'S IN ST. BARTH'S

Choreography by Danielle Rowe

Music by Avner Dorman, Piano Concerto in A Major

SAMMY ALTENAU, KATHERINE BOLAÑOS,
MATTHEW GILMORE, MADELEINE SCOTT,
KAYA WOLSEY, MYLES WOOLSTENHULME

THE HISTORY OF DANCEASPEN

A story of resiliency, passion, determination and generosity, DanceAspen was founded in 2021. The devastation of the global pandemic disbanded the Aspen Santa Fe Ballet performing company that had been an integral part of the Aspen community and an impactful leader in the global dance scene for 25 years. This came as a major loss not only for the community, but also the artists who had worked and trained their entire lives to build a career that allowed them to perform with a company of such prestige. This news left the dancers with two options; stay in Aspen and retire from their professional dancing careers or move and leave behind the lives and communities they built in Aspen. Stuck between a rock and a hard place, the dancers banded together to create a third option... fill the void left behind and create a new company. From here, DanceAspen was formed.

In just a few short months after its inception, DanceAspen held its inaugural performance at the Wheeler Opera House in Aspen on September 17, 2021. The show was a smashing success. With an eager audience, excited to be immersed in live performance once again, "The Pieces Fall" SOLD OUT! This diverse show consisted of seven pieces created by choreographers from around the globe and highlighted the dancers' exquisite technique and powerful artistry. It was a performance that touched the hearts of the artists and audience alike and was a beacon of hope after a long 18 months void of live performances.

Continued...

This amazing success did not come without hard work, perseverance and generosity. Starting from nothing, Laurel Winton (Executive Director) worked tirelessly to pull the pieces together and navigate the ever changing hurdles brought on by the pandemic. Meanwhile, the dancers volunteered their time and artistry to get the company off of the ground, while working other jobs throughout the valley to make a living. The story of DanceAspen quickly made its way through the dance world, inspiring choreographers to reach out and offer their works for the company to perform. As word got out in Aspen, the support continued to grow and DanceAspen has become an integral part of the community.

Since their inaugural performance less than a year ago, DanceAspen has performed two more exceptional performances at the Wheeler Opera House, curated community events at the Aspen Art Museum, held their first Gala and are excited to be presenting at Vail Dance Festival this summer.

The saying “It takes a village”, is a reality for DanceAspen. We are grateful and humbled by the outpouring of support by the community that kept us doing what we love. We put our hearts and souls on the line and were welcomed with open arms. We couldn’t be more fortunate than to live in the beautiful Rocky Mountains and get to create and share our art with a supportive and enthusiastic audience. The future is bright and DanceAspen is looking forward with excitement and gratitude for this magnificent adventure!

Community Arts Access

The Vail Dance Festival Community Arts Access fund helps provide complimentary as well as reduced price tickets to performances, so the arts are accessible to everyone.

Children 12 and under come for free on the lawn with a paying adult; students and faculty receive \$10 lawn tickets; adults 18-30 can “Pay Your Age” for select performances; and closing night is specially priced at \$10.22 and \$20.22. Help support accessible ticket prices and free tickets so that everyone can enjoy the Vail Dance Festival.

Please scan this QR code to support the Community Arts Access Fund.



SUPPORT TODAY!

Thank You to Our Season Presenters!

The Vail Valley Foundation extends its sincere gratitude to all festival patrons whose commitment has made it possible for the 2022 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

MARQUEE PRESENTER: Jody & John Arnhold

LUMINARY SOCIETY MEMBERS:

Jill & Kevin Plancher; Tina & David Wilson

SEASON PRESENTERS: Priscilla Brewster; Susan & Jeff Campbell;
Oscar Tang & Agnes Hsu-Tang

A Special Thank You To Our Most Recent 2022 Vail Dance Festival Donors*

DIAMOND DRESS CIRCLE

Ann Smead & Michael Byram
Sheika Gramshammer

VAIL VALLEY CIRCLE

Yvonne Chen
Beth Barbre & John Mangan
Raleigh & Demian Straka

PLATINUM DRESS CIRCLE

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Deborah Webster & Stephen Blanchard
Michele Prosser
Elizabeth Benish & Charles Powell
Beth & Lee Schlanger

GOLD DRESS CIRCLE

Deborah & Peter Weinberg

SILVER DRESS CIRCLE

Ellen Dehaven
Paul Goodspeed
Shelly & Chris Jarnot
Karen Marisak & Gerard Lynch
Carey & Tim Romer

FOUNDATION SUPPORT

The New York Community Trust

* Since May 1, 2022

Continued...

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DON'T MISS...

NOW: PREMIERES

Monday, August 8 | 7:30pm | Gerald R. Ford Amphitheater

Tickets start at only \$29

This must-see performance features **NINE brand new** works created specifically for the Festival with a star-studded cast!

- Justin Peck's new work features **Robbie Fairchild, Patricia Delgado, India Bradley, KJ Takahashi, Byron Tittle, and Peck** himself, joined by **BLUEGRASS STAR CHRIS THILE** (Punch Brothers) live onstage with the dancers.
- **Sara Mearns** in a new work by **Bobbi Jene Smith** featuring acclaimed singer **Davóne Tines**
- **Caili Quan** is choreographing two new works: a solo for **Roman Mejia** and a new work featuring **Tiler Peck, Roman Mejia, Jovani Furlan, and Christopher Grant**, with commissioned music by Caroline Shaw played live by Brooklyn Rider.
- **Pam Tanowitz** will also choreograph two new works: a trio for **Unity Phelan, Miriam Miller and Mira Nadon**, and a duet for **Melissa Toogood and Herman Cornejo**, co-commissioned by New York City Center.
- **Jodi Melnick's** new work is set to commissioned music for resident string quartet Brooklyn Rider composed by **Andreia Pinto Correia**, and features a cast including **Lauren Lovette, Patricia Delgado, Melissa Toogood, Miriam Miller, and Caili Quan**.
- **Claudia Schreier** is choreographing a new work for **Chun Wai Chan, Philip Duclos, Calvin Royal III, Cory Stearns, Devon Teuscher**, with music by **Gonzalo Grau** played live by **Brooklyn Rider**.

DON'T MISS...

DANCE FOR \$20.22

Tuesday, August 9 | 7:30pm | Gerald R. Ford Amphitheater

Tickets are \$10.22 (lawn) & \$20.22 (pavilion)

Dance for \$20.22 is a rousing grand finale featuring special appearances by Festival stars, DanceAspen and Ephrat Asherie Dance. The evening will celebrate over 100 world premiere dance commissions under Damian Woetzel's leadership with the debut of a new work by Justin Peck in collaboration with bluegrass star Chris Thile (Punch Brothers, National Public Radio) who will perform alongside a cast of dancers including Robbie Fairchild, Patricia Delgado, India Bradley, KJ Takahashi, Byron Tittle, and Peck himself. Reserved pavilion seats are only \$20.22 and general admission lawn tickets are \$10.22.

Wear your Festival merchandise on Dance for \$20.22 and receive 10% off merch purchases at this performance!

TICKETS & MORE INFO AT VAILDANCE.ORG