



JUL 29-AUG 9
2022

NOW: PREMIERES

Monday, August 8, 2022
Gerald R. Ford Amphitheater

Sennatina (World Premiere)

Music by Composer-In-Residence Caroline Shaw

Choreography by Artist-In-Residence Caili Quan

Lighting by Roya Abab

Costumes by Caili Quan and Marlene Hamm

JOVANI FURLAN

CHRISTOPHER GRANT

ROMAN MEJIA

TILER PECK

Artist-In-Residence

New York City Ballet

Vocals: KATE DAVIS & CAROLINE SHAW
BROOKLYN RIDER

Sennatina is made possible through generous support from
Wendy Williams & Noel Kullavanijaya.

Stitch (World Premiere)

Music by Gonzalo Grau

Choreography by Claudia Schreier

Lighting by Brandon Stirling Baker

CALVIN
ROYAL III

CORY
STEARNS

DEVON
TEUSCHER

American Ballet Theatre

CHUN WAI CHAN

UNITY PHELAN

PHILIP DUCLOS

New York City Ballet

Royal Danish Ballet, Fall 2022

BROOKLYN RIDER

Stitch is made possible in part through generous support from the
Marvin Naiman & Margery Goldman Family Foundation.

No Nonsense (World Premiere)

Music by Meredith Monk "Walking Song,"

Peter Sarstedt "Where Do You Go To My Lovely"

Choreography by Pam Tanowitz

Lighting by Brandon Stirling Baker

Costumes by Reid Bartelme and Harriet Jung

HERMAN CORNEJO

American Ballet Theatre

MELISSA

TOOGOOD

Vocals and Guitar: KATE DAVIS
Vocals and Violin: CAROLINE SHAW

No Nonsense is a co-commission between the Vail Dance Festival
and New York City Center.

Nobody's (World Premiere)

Choreography by Pam Tanowitz

Lighting by Brandon Stirling Baker

Costumes by Karen Young

MIRIAM MILLER

MIRA NADON

UNITY PHELAN

New York City Ballet

Variations on a Theme

Music by Arcangelo Corelli

Choreography by Tiler Peck

Lighting by Brandon Stirling Baker

POLINA
CHEPYK

EVA
HRYTSAK

YEVA-MARIIA
SKORENKA

Scholars-In-Residence

Violin: JOHNNY GANDELSMAN

Piano: CAMERON GRANT

2022 Vail Dance Festival commission. Special thanks to our dedicated supporters who contributed to this years Scholars-In-Residence.

After the Siesta (World Premiere)

Music by Isaac Albéniz

Choreography by Artist-In-Residence Caili Quan

Lighting by Brandon Stirling Baker

ROMAN MEJIA

Artist-In-Residence

New York City Ballet

Violin: COLIN JACOBSEN

Piano: CAMERON GRANT

After the Siesta is made possible through generous support from
Wendy Williams & Noel Kullavanijaya.

trip the light (World Premiere)

Music by Andreia Pinto Correia

Choreography by Jodi Melnick

Lighting by Brandon Stirling Baker

Costumes by Jodi Melnick and Marlene Hamm

**PATRICIA
DELGADO**

**LAUREN
LOVETTE**

**MELISSA
TOOGOOD**

CAILI QUAN
Artist-In-Residence

MIRIAM MILLER
New York City Ballet

BROOKLYN RIDER

trip the light is made possible through generous support from
Malo & John Harrison.

MASS (World Premiere)

Music by Composer-In-Residence Caroline Shaw

Choreography by Bobbi Jene Smith

Lighting by Brandon Stirling Baker

SARA MEARNS
New York City Ballet

Bass-Baritone: DAVÓNE TINES

MASS is made possible through generous support from the
Vail Valley Foundation Board of Directors.

It gets the better of me (World Premiere)

Music by Omar ft. Zed Bias, Arranged by Ephrat Asherie and Michelle Dorrance

Choreography by Ephrat Asherie

Lighting by Brandon Stirling Baker

EPHRAT “BOUNCE” ASHERIE

MANON BAL

MATTHEW “MEGAWATT” WEST

Ephrat Asherie Dance

LIL BUCK

MICHELLE DORRANCE

Dorrance Dance

SAVANNAH GREEN
BalletX

DARIO NATARELLI

KENNARD HENSON

PRESTON CHAMBLEE

New York City Ballet

It gets the better of me is made possible through generous support from
Jonna Mackin.

INTERMISSION

I Made This for You (World Premiere)

Music by Chris Thile

Choreography by Justin Peck

Lighting by Brandon Stirling Baker

Costumes styled by Patricia Delgado and Justin Peck

INDIA BRADLEY

New York City Ballet

PATRICIA DELGADO

ROBBIE FAIRCHILD

KJ TAKAHASHI

New York City Ballet

JUSTIN PECK

BYRON TITTLE

Dorrance Dance

and CHRIS THILE

I Made This for You is generously underwritten by Paul Repetto & Janet Pyle, and The Vail Dance Festival Artistic Reserve Fund, made possible by the Doris Duke Charitable Foundation and our generous donors.

ACKNOWLEDGEMENTS

Generous support for Artist-In-Residence Caili Quan is provided by the James & Janet Averill Charitable Fund.

“Walking Song” by Meredith Monk is used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Thank You to Our Season Presenters!

The Vail Valley Foundation extends its sincere gratitude to all festival patrons whose commitment has made it possible for the 2022 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

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Jill & Kevin Plancher; Tina & David Wilson

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Oscar Tang & Agnes Hsu-Tang

A Special Thank You To Our Most Recent 2022 Vail Dance Festival Donors*

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The New York Community Trust

* Since May 1, 2022

Continued...

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* Since May 1, 2022

DON'T MISS...

DANCE FOR \$20.22

Tuesday, August 9 | 7:30pm | Gerald R. Ford Amphitheater
Tickets are \$10.22 (lawn) & \$20.22 (pavilion)

Dance for \$20.22 is a rousing grand finale featuring special appearances by Festival stars, DanceAspen and Ephrat Asherie Dance. The evening will celebrate over 100 world premiere dance commissions under Damian Woetzel's leadership with the debut of a new work by Justin Peck in collaboration with bluegrass star Chris Thile (Punch Brothers, National Public Radio) who will perform alongside a cast of dancers including Robbie Fairchild, Patricia Delgado, India Bradley, KJ Takahashi, Byron Tittle, and Peck himself. Reserved pavilion seats are only \$20.22 and general admission lawn tickets are \$10.22.

Wear your Festival merchandise on Dance for \$20.22 and receive 10% off merch purchases at this performance!

TICKETS & MORE INFO AT VAILDANCE.ORG

DON'T MISS...

GET YOUR FESTIVAL MERCHANDISE BEFORE IT'S TOO LATE

Head over to the Social Courtyard and grab your Vail Dance Festival merchandise.

We have everything from:

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TICKETS & MORE INFO AT VAILDANCE.ORG