



JUL 26-AUG 5
2024

Dance for \$20.24

Tuesday, July 30, 2024
Gerald R. Ford Amphitheater

*This evening's performance is
generously underwritten by
Town of Vail.*

*Support for Larry Keigwin's Rhapsody
provided by Susan & Jeff Campbell.*

REFRACTION

Music by Johann Sebastian Bach
Choreography by Gilbert Bolden III
Costumes by Gilbert Bolden III
Lighting by Brandon Stirling Baker

INDIA BRADLEY

GILBERT BOLDEN III

JULES MABIE

MIRA NADON

New York City Ballet

SUMMER

Music by Joe Hisaishi
Choreography by Emiko Nakagawa
Lighting by Brandon Stirling Baker

EMIKO NAKAGAWA

Scholar-In-Residence

FANCY ME

Music: "Groove Me" by King Floyd
Choreography by Caili Quan
Lighting by Roya Abab

OLIVIA BELL

KJ TAKAHASHI

New York City Ballet

1903

Music by Randy Newman
Choreography by Twyla Tharp
Reconstructed by Twyla Tharp and Daisy Kate Jacobson
Original Lighting by Jennifer Tipton, Recreated by Roya Abab

DAISY KATE JACOBSON

HONEY(excerpt)

*Music: "This Nearly Was Mine" by Gregg Edelman,
Oscar Hammerstein II, and Richard Rodgers*

Arrangement by Don Shirley

Choreography by Artist-In-Residence Jamar Roberts

Costumes by Mark Eric

Lighting by Michael Korsch

SAVANNAH GREEN

JERARD PALAZO

BalletX

Choreographer's Note: This work takes us on a journey from the fierce passion of young love, through the manipulative power plays of relationship dynamics, and ends with an aspirational love—one that has stood the test of time, balanced and mature. Though at different stages on their quest for companionship, all three vignettes concisely speak to the complexity of the human heart and our never-ending quest for love and human connection.

"Honey" premiered with BalletX on July 13, 2022,
at The Wilma Theater in Philadelphia, PA.

BARBER VIOLIN CONCERTO (2nd Movement)

Music by Samuel Barber

Choreography by Peter Martins

Original Lighting by Jennifer Tipton, Recreated by Brandon Stirling Baker

SARA MEARNS
Artist-In-Residence

GILBERT BOLDEN III

New York City Ballet

RHAPSODY (World Premiere)

Music: "It's Not Unusual" by Les Reed & Gordon Mills; "Bulgarian Chicks" by Balkan Beat Box, feat. Vlada Tomova & Kristin Espeland

*Choreography by Larry Keigwin, Assisted by Derek Crescenti & Andrea Lodico
Lighting by Roya Abab*

ALESSIO CROGNALE-ROBERTS

SAVANNAH GREEN
BalletX

KYLE IKUMA

KAYLA MAK
Scholar-In-Residence

EMIKO NAKAGAWA
Scholar-In-Residence

with VAIL COMMUNITY MEMBERS

INTERMISSION

SERENADE

*Music by Peter Ilyitch Tchaikovsky
Choreography by George Balanchine
©The George Balanchine Trust
Staged by Eve Lawson
Costumes by Karinska
Lighting by Brandon Stirling Baker*

JENNIFER GRACE

ASUKA SASAKI

ALEXANDRA WILSON

JONNATHAN RAMIREZ

MARIO LABRADOR

ARIEL MCCARTY, CATHERINE MCGREGOR,
MACKENZIE DESSENS STUDINSKI, SARA THOMAS

LILY BINES, MYLIE BUCK, ALEXANDRA GILLIOM,
ELLA GOZDIESKI, SHERIDAN GUERIN, LILY HAGAN,
EMMANUELLE HENDRICKSON, CHLOE KINZLER, EVER LARSON,
POPPY MARTINEZ-COX, RHEANA MONTESANTOS,
NURA PARIKH, SONATA ROSS, LILI TRAVAGLIA

LIAM HOGAN, CHRISTOPHER MITCHELL,
JEREMY STUDINSKI, CRUZ VINING

Colorado Ballet

Premiere: March 1, 1935, American Ballet, Adelphi Theater, New York

ACKNOWLEDGMENTS

This performance of *SERENADE*, Balanchine Ballet®, is presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

SERENADE and *BARBER VIOLIN CONCERTO* made possible by support from Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet.

REFRACTION was made possible by generous support from the Rockefeller Brothers Fund, Stephen Reidy, and Christian Zimmermann & Jim Coakley.

THANK YOU!

The Vail Valley Foundation extends its sincere gratitude to all patrons whose commitment has made it possible for the 2024 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

MARQUEE PRESENTER: Jody & John Arnhold | Arnhold Foundation

PREMIER PRESENTER: Susan & Jeff Campbell; Jill & Kevin Plancher;
Paul Repetto & Janet Pyle; Tina & David Wilson and The Carol F. Storr
Endowment for Classical Ballet

SEASON PRESENTERS: Priscilla Brewster; Jonna Mackin;
Oscar Tang & Agnes Hsu-Tang Ph.D.;

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* Since July 25, 2024

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This performance is part of **Community Arts Access** program. In addition to specially-priced performances, we also offer free lawn tickets for children 12 and under as well as discounted lawn tickets for students and faculty, and free performances such as *Dancing in the Streets* in Vail and *Dancing in the Park* in Avon.

Support for ticket subsidies & Community Arts Access provided by The James & Janet Averill Charitable Fund and Senenne & Marc Philippon

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MARQUEE PRESENTER

Jody & John Arnhold | Arnhold Foundation

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