

JUL 25 - AUG 5  
**2025**

# OPENING NIGHT

Friday, July 25, 2025  
Gerald R. Ford Amphitheater

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*Generously Underwritten by Lisa Tannebaum & Don Brownstein  
additional support provided by Martin Atkin & Reid Balthaser.*

# JAM SESSION 2025

*Music by the Artists*  
*Choreography by the Artists*  
*Lighting by Roya Abab*

LIL BUCK      MICHELLE DORRANCE

EMIKO NAKAGAWA      DARIO NATARELLI

DANIEL GUZMÁN      ELIJAH GEOLINA

Scholars-In-Residence

Kora: YOUBA CISSOKHO      Piano: JOEL WENHARDT

## **“FEELIN’ UNEASY”** **from the ballet *Suite Etta***

*Music by Trevor Lawrence, Gabriel Meckler*  
*Performed by Etta James*  
*Choreography by Alonzo King*  
*Lighting by Seah Johnson*  
*Costumes by Robert Rosenwasser*

ADJI CISSOKO      SHUAIB ELHASSAN

Alonzo King LINES Ballet

*World Premiere: 1997, Yerba Buena Center for the Arts,  
San Francisco, California*

## **LOOSE TIME (solo)**

*Music by Joel Wenhardt*  
*Choreography by Merce Cunningham*  
©Merce Cunningham Trust  
*Lighting by Aaron Copp, Recreated by Clifton Taylor*

MELISSA TOOGOOD

Artist-In-Residence

Piano: JOEL WENHARDT

## **THE TWO OF US (excerpt)**

*Music by Joni Mitchell*

*Choreography by Christopher Wheeldon*

*Lighting by Kate Ashton, Recreated by Roya Abab*

*Costumes by Reid Bartelme and Harriet Jung*

SARA MEARNS      ROBBIE FAIRCHILD  
New York City Ballet

## **O'CLOCK**

*Music by Philip Glass*

*Choreography by Juliano Nunes*

*Lighting by Clifton Taylor*

KAYLA MAK  
American Ballet Theatre  
Studio Company

Piano: TONY SIQI YUN

## **OTHER DANCES**

*Music by Frédéric Chopin*

*Choreography by Jerome Robbins*

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*Costumes by Santo Loquasto*

*Lighting by Ronald Bates, Recreated by John Cuff*

ISABELLA BOYLSTON      ROMAN MEJIA  
American Ballet Theatre      New York City Ballet

Piano: CAMERON GRANT

**INTERMISSION**

# **SWAN LAKE Act 3 Pas de Deux**

*Music by Piotr Ilyitch Tchaikovsky*

*Choreography after Marius Petipa*

*Lighting by Roya Abab*

MIRA NADON     CHUN WAI CHAN

New York City Ballet

## **THREE PRELUDES**

*Music by George Gershwin – Preludes for Piano*

*Choreography by Mark Morris*

*Staged by Aaron Loux*

*Lighting by James F. Ingalls, Recreated by Roya Abab*

*Costume by Isaac Mizrahi*

I. Allegro Ben Ritmato E Deciso

II. Andante Con Moto E Poco Rubato

III. Allegro Ben Ritmato E Deciso

ROBBIE FAIRCHILD

Piano: MICHAEL SCALES

*Premiere: June 2, 1992 – Mark Morris Dance Group, Emerson Majestic Theatre,  
Dance Umbrella, Boston, Massachusetts. Commissioned in part by Dance Umbrella, Boston  
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## **SCHEHERAZADE**

*Music by Zakir Hussain (inspired by the original music by Rimsky-Korsakov)*

*Choreography by Alonzo King*

*Lighting by Seah Johnson*

*Costume Design by Robert Rosenwasser*

### **Excerpts**

Scheherazade: ADJI CISSOKO

King Shahryar: SHUAIB ELHASSAN

### **Finale**

THE COMPANY OF ALONZO KING LINES BALLET

*World Premiere: Alonzo King LINES Ballet, commissioned by  
the Monaco Dance Forum, Grimaldi Forum, Monaco, 2009*

## ACKNOWLEDGMENTS

*Loose Time* (2002) by Merce Cunningham.  
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This performance of *OTHER DANCES* is presented with  
permission of the Robbins Rights Trust.

*OTHER DANCES* and *SWAN LAKE* Act 3 Pas de Deux are  
made possible by support from The Carol F. Storr Endowment  
for Classical Ballet.

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## THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons  
whose commitment has made it possible for the 2025 Vail Dance Festival  
to achieve an extraordinary level of success, with special thanks to:

### MARQUEE PRESENTER

Jody & John Arnhold | Arnhold Foundation

### PREMIER PRESENTERS:

Susan & Jeff Campbell; Jill & Kevin Plancher;  
Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

### SEASON PRESENTERS:

Priscilla Brewster; Oscar Tang & Agnes Hsu-Tang, Ph.D.;  
Jonna Mackin, Ph.D

# **Thank You To Our 2025 Festival Production Crew!**

## **Without you, none of this would be possible.**

Jesse Campbell, Director of Production

Alberto Ruiz, Technical Production Manager–Advance & Load In

Duncan Gallagher, Asst. Production Manager

Nicole Mitchell Mommen, Production Stage Manager

Clifton Taylor, Resident Lighting Designer

Roya Abab, Guest Lighting Designer & Lighting Director

Joe Samala, Production Audio

Marlene Hamm, Costume Director

Angelina Pellini, Stage Manager

Elizabeth Nguyen, Stage Operations Lead

Kirk Baltzell, Asst. Stage Manager

Heather Olcott, Asst. Stage Manager

Alayna McCabe, Asst. Stage Manager

Marq Gonzalez, Production Electrician

Garth MacAleavey, FOH Audio Engineer

Miguel Chamberlain, Wardrobe Supervisor

Miranda Trembley, Asst. Production Electrician

David Orlando, Asst. Production Electrician

Megan McKay, Backstage Audio

Covey Carpenter, Backstage Audio

Michael Sapp, Electrician

Christian Soto, Electrician

Joseph Dudley, Stage Operations Crew

Robin Jossy, Stage Operations Crew

George Condors, Stage Operations Crew

Sabina Fritz, Venue/Rehearsal Manager

Evan Smedley, Venue/Rehearsal Manager

Ash DiTaranto, Wardrobe Assistant

Toril Aserlind, Electrician

Kali Maldonado, Electrician

Harry Cornelio, Wardrobe Assistant

## A SPECIAL THANK YOU TO OUR MOST RECENT 2025 VAIL DANCE FESTIVAL DONORS\*

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Argie Ligeros  
Rella & Monroe Rifkin

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Diane Sullivan

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The Dance Archive  
Jennifer & John Kelly

### BRONZE DRESS CIRCLE

Praveen Madella & Patrick Galvin  
Jill & Dean Mitchell  
Perch Vail

### FAN CLUB

Anonymous (2)  
Erin Hall & Eric Blitzstein  
Gerry & Edmund Palmer  
Christian Zimmermann

### HEATHER WATTS

### EMERGING ARTS FUND

Theresa Jeevanjee  
Tina & David Wilson

### CELEBRATE THE BEAT

### SUPPORTERS

Ronnie & Dierdre Baker  
Jane & Skip Netzorg

\* Since May 31, 2025

**SUPPORT THE FESTIVAL**  
at [www.vaildance.org/support](http://www.vaildance.org/support)



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## VAIL DANCE FESTIVAL PHOTOGRAPHY & VIDEO

While we share your enthusiasm for capturing our dancers in the moment, we ask that you refrain from taking any videos or photos during the performance. We DO encourage you to capture the moments in between, especially as your favorite artists are taking their bows during their standing ovations!

If you are looking to relive any performance highlights, we have you covered! Our team of photographers and videographers are capturing every moment! We upload all our photos the following day to our Flickr collection!

**RELIVE EVERY MOMENT**

WITH THE FESTIVAL FLICKR COLLECTION



# UPCOMING PERFORMANCES

The below performances take place at the Gerald R. Ford Amphitheater, in Vail, CO.

**SATURDAY, JULY 26 // 7:30PM**

## Alonzo King **LINES** Ballet

Experience *Ode to Alice Coltrane*, a soulful tribute to the jazz icon. Followed by King's reimagining of the fairy tale of Mother Goose in *Ma Mère L'Oye*.

**SUNDAY, JULY 27 // 6:00PM**

## UpClose: **Song & Dance**

Festival stars take on dynamic pairings of classic and contemporary songs and dances through a variety of dance styles from ballet and modern dance to street styles, tap and beyond.

**MONDAY, JULY 28 // 7:30PM**

## Balanchine **Celebration**

The genius of George Balanchine comes to life in an evening of dance, featuring artists from companies including American Ballet Theatre, Colorado Ballet, New York City Ballet, and Philadelphia Ballet.

**TUESDAY, JULY 29 // 7:30PM**

## Paul Taylor **Dance Company**

Witness this legendary force in American modern dance continuing to innovate and shape dance today.

VISIT **VAILDANCE.ORG** FOR THE FULL SCHEDULE OF EVENTS

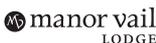
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### MARQUEE PRESENTER

Jody & John Arnhold | Arnhold Foundation

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