



JUL 25 - AUG 5  
**2025**

# **ALONZO KING LINES BALLET**

Saturday, July 26, 2025  
Gerald R. Ford Amphitheater

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*Generously Underwritten by Wendy Williams & Noel Kullavanijaya, additional support by James & Shirley Cassing and LaDonna & Gary Wicklund.*

# ALONZO KING LINES BALLET

ALONZO KING  
Choreographer, Artistic Director & Co-Founder

ROBERT ROSENWASSER  
Creative Director & Co-Founder

## THE COMPANY

MAËL AMATOUL • ADJI CISSOKO • THEO DUFF-GRANT  
LORRIS EICHINGER • SHUAIB ELHASSAN • JOSH FRANCIQUE  
MIKAL GILBERT • ILARIA GUERRA • ANNA JOY  
MARUSYA MADUBUKO • TATUM QUIÑÓNEZ • AMANDA SMITH

**Korri Jackson** Board Chair

**Ruth Nott** Managing Director

**Brandi Williams** General Manager

**Seah Johnson** Director of Production

**Byron Roman** Rehearsal/Stage Manager

**Philip Perkins** Sound Designer

**Julia Erickson, Jenny Sandler, Meredith Webster** Rehearsal Directors

**Adam Cook** Stage Supervisor

**Shannon Maxham, Abdiel Portalatín Pérez, Joan Raymond** Costume Construction

# MA MÈRE L'OYE MOTHER GOOSE

*Choreography:* Alonzo King

*Music:* Maurice Ravel

*Recording:* NDR Elbephilharmonie Orchestra, conducted by Esa-Pekka Salonen

*Lighting Design:* Seah Johnson

*Costumes:* Robert Rosenwasser

Prélude. Très Lent

COMPANY

1. Premier Tableau—Danse Du Rouet Et Scène

MAËL AMATOUL & COMPANY

2. Deuxième Tableau: Pavane De La Belle Au Bois Dormant

ADJI CISSOKO WITH SHUAIB ELHASSAN & TATUM QUIÑÓNEZ

3. Troisième Tableau: Les Entretiens De La Belle Et De La Bête

ADJI CISSOKO WITH SHUAIB ELHASSAN & JOSH FRANCIQUE

4. Quatrième Tableau: Petit Poucet

THEO DUFF-GRANT & COMPANY

5. Cinquième Tableau: Laideronnette, Impératrice Des Pagodes

AMANDA SMITH WITH MIKAL GILBERT & COMPANY

6. Apotheose: Le Jardin Féerique

COMPANY

*World Premiere with San Francisco Symphony, 2024*

**INTERMISSION**

# ODE TO ALICE COLTRANE

*Choreography:* Alonzo King

*Music:* Alice Coltrane

*Lighting Design:* Seah Johnson

*Costume Design:* Robert Rossenwasser

*Prelude Music + Music Supervision:* Philip Perkins

## COMPANY

Prelude: DD2

Wisdom Eye

Radhe-Shyam

Transcendence

Journey in Satchidananda

Translinear Light

The Sun

Turiya and Ramakrishna

Radhe-Shyam

Govinda Hari

Om Supreme

Hari Siva

Spiritual Eternal

Jai Ramachandra

Going Home

*World Premiere:* YBCA, San Francisco, 2024

Special thanks to the Lisa Stone Pritzker Family Foundation and the National Endowment for the Arts for supporting this creation.

## **INSPIRATION FOR MA MÈRE L'OYE (MOTHER GOOSE)**

In Alonzo King's recent collaboration with the San Francisco Symphony, the LINES Ballet dancers delve into the enchanting world of famed composer, pianist, and conductor Maurice Ravel's 1912 suite *Ma mère l'Oye* (Mother Goose), infusing the story with a new interpretation.

"I won't be illustrating a literal copy of the wonderful Mother Goose fairy tales," says King. "My intention is to address the deeper allegorical meanings beneath the fairy tales and illustrate those ideas through movement. The sleeping princess is a primordial theme. Most of us are walking around in different degrees of a somnambulistic state, and our charge is to awaken. The radiant spark of divinity is inside all of us, and it has to be awakened by the magic wand of the spine, which is will power. The kiss of the Prince is the arising of intuition. Happily ever after is achieved bliss."

Lisa Hirsch from the San Francisco Classical Voice wrote, "King's choreography is richly in tune with Ravel's music. Every movement and every dancer reflect the clarity and phrasing of the score, no matter how complex the physical movements."

## **INSPIRATION FOR ODE TO ALICE COLTRANE**

In an extraordinary collaboration, Alonzo King LINES Ballet partners with The John & Alice Coltrane Home and the Coltrane Family to celebrate the life and work of the legendary spiritual leader, composer, pianist, and harpist Alice Coltrane, an artist celebrated for her pioneering and trailblazing career. As part of "The Year of Alice," LINES Ballet premieres a new work set to her transformative music. This premiere is part of a series of nationwide tributes honoring Alice Coltrane's extraordinary legacy. LINES Ballet is joining organizations including Impulse! Records, the Detroit Jazz Festival, the Hammer Museum, and The New York Historical Society to honor Alice Coltrane through performances and exhibitions.

Alonzo King choreographed his very first work to the music of Alice Coltrane, which premiered at the company's inaugural performance in 1982 at the McKenna Theater, San Francisco State University. King continues to draw inspiration from her groundbreaking contributions. "I've been mesmerized by the transcendental music of the incredible Alice Coltrane since I was a child," says King.

Jazz saxophonist Ravi Coltrane, Alice's son, reflects on her enduring impact: "Alice was ahead of her time, one of the first people to move outside the mainstream, and certainly one of the first female, Black, American jazz musicians to record her own music in her own studio, and to release music on her own terms...people across all generations are finding their way to Alice's music in a myriad of different ways. It's hard to pinpoint what makes her music so powerful, but there's something in her spirit, in her intention, that is very clear—and people can feel that immediately."

## ALONZO KING LINES BALLET

Alonzo King LINES Ballet is a celebrated contemporary ballet company that has been guided since 1982 by the artistic vision of acclaimed choreographer Alonzo King. Collaborating with extraordinary composers, musicians, writers, and visual artists from around the world, King draws on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential. He has been heralded as a thought leader on topics that reach far beyond dance, receiving numerous accolades including a San Francisco Arts Medallion, an induction into the California Hall of Fame, and a 2020 Dance Magazine Award. The company brings new works of illuminating beauty to Bay Area audiences in bi-annual home seasons. LINES Ballet's national and international tours allow the company to share its vision of transformative, revelatory dance through performances worldwide.

LINES Ballet is dedicated to training the next generation of artists through its pre-professional Summer Program and Bachelor of Fine Arts Program with Dominican University of California. LINES also makes dance accessible to Bay Area adults and youth through world-class, affordable classes open to the community and free in-school education programs.

“The term LINES alludes to all that is visible in the phenomenal world. There is nothing that is made or formed without a line. Straight and Circle encompass all that we see. Whatever can be seen is formed by a line. In mathematics, it is a straight or curved continuous extent of length without breadth. Lines are in our fingerprints, the shapes of our bodies, constellations, geometry. It implies genealogical connection, progeny, and spoken word. It marks the starting point and finish. It addresses direction, communication, and design. A line of thought. A boundary or eternity. A melodic line. The equator. From vibration or dot to dot it is the visible organization of what we see.”

— Alonzo King

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## THANK YOU

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### SEASON PRESENTERS:

Priscilla Brewster; Oscar Tang & Agnes Hsu-Tang, Ph.D.;  
Jonna Mackin, Ph.D

# UPCOMING PERFORMANCES

The below performances take place at the Gerald R. Ford Amphitheater, in Vail, CO.

**SUNDAY // JULY 27 // 6:00PM**

## UpClose: Song & Dance

Festival stars take on dynamic pairings of classic and contemporary songs and dances through a variety of dance styles from ballet and modern dance to street styles, tap and beyond.

**MONDAY // JULY 28 // 7:30PM**

## Balanchine Celebration

The genius of George Balanchine comes to life in an evening of dance, featuring artists from companies including American Ballet Theatre, Colorado Ballet, New York City Ballet, and Philadelphia Ballet.

**TUESDAY // JULY 29 // 7:30PM**

## Paul Taylor Dance Company

Witness this legendary force in American modern dance continuing to innovate and shape dance today.

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