



JUL 25 - AUG 5
2025

INTERNATIONAL **EVENINGS OF DANCE I**

Friday, August 1, 2025
Gerald R. Ford Amphitheater

*Generously Underwritten by
Oscar Tang & Agnes Hsu-Tang, Ph.D.*

CELEBRATING 25 YEARS OF CTB!

Music: A Reimagining of "Imagine" by John Lennon

Orchestration by Tony Kieraldo

Choreography by Kris Walsh and Tracy Straus

Lighting by Roya Abab

CELEBRATE THE BEAT EAGLE COUNTY'S POP HOP CAMP DANCERS

DOMINIKA AFANASENKOV*

New York City Ballet

KAYLA MAK*

American Ballet Theatre
Studio Company

Keyboard: TONY KIERALDO

Keyboard: JACOB LIDARD

Drums: BEN FREESE

JAM 2025

Music by the Artists

Choreography by the Artists

Lighting by Clifton Taylor and Roya Abab

LIL BUCK MICHELLE DORRANCE

EMIKO NAKAGAWA DARIO NATARELLI

DENYS DROZDYUK* & ANTONINA SKOBINA*

ELIJAH GEOLINA DANIEL GUZMÁN

Scholars-In-Residence

Bass: JAYLA CHEE Kora: YOUNA CISSOKHO

Saxophone: LANGSTON HUGHES Piano: JOEL WENHARDT

Guitar: AAYUSHI KARNIK Drums: ELIZA SALEM

**Debut in role*

HAPPILY EVER AFTER

*Music by Richard Peasley
Choreography by Twyla Tharp ©Twyla Tharp
Lighting by Clifton Taylor*

DAISY KATE JACOBSON*

Violin: JOHNNY GANDELSMAN Violin: COLIN JACOBSEN

Banjo: RHIANNON GIDDENS Bass: JAYLA CHEE

Guitar: AAYUSHI KARNIK

*Originally commissioned by Bob Joffrey and arranged/played
by Homer "Pappy" Sherrill, Snuffy Jenkins*

LA SYLPHIDE

*Music by Herman Severin Løvenskiold, Arranged by Kurt Crowley
Choreography by August Bournonville
Lighting by Roya Abab*

OLIVIA BELL PHILIP DUCLOS
New York City Ballet Royal Danish Ballet

Piano: ALAN MOVERMAN

BROOKLYN RIDER

SPRING WATERS

*Music by Sergei Rachmaninoff
Choreography by Asaf Messerer
Lighting by Brandon Stirling Baker*

CATHERINE HURLIN JAMES WHITESIDE
American Ballet Theatre

Piano: TONY SIQI YUN

SONG OF SONGS (Excerpt)

*Music by David Lang
Choreography by Pam Tanowitz
Lighting by Clifton Taylor
Costumes by Reid Bartelme & Harriet Jung*

MELISSA TOOGOOD ZACK GONDER
Artist-In-Residence

Piano: DEREK WANG Vocals: CAROLINE SHAW

REFLECTIONS IN D

Music by Duke Ellington

Choreography by Alvin Ailey

Lighting by Nicola Cernovich, Recreated by Roya Abab

CALVIN ROYAL III

American Ballet Theatre

Piano: JOEL WENHARDT

TSCHAIKOVSKY PAS DE DEUX

Music by Pyotr Ilyitch Tschaikovsky

Choreography by George Balanchine

©The George Balanchine Trust

Lighting by Roya Abab

Costumes by Karinska

CHLOE MISSELDINE BROOKS LANDEGGER

American Ballet Theatre

INTERMISSION

ÉLÉGIE

Excerpt from *Tschaikovsky Suite No. 3*

Music by Pyotr Ilyitch Tschaikovsky

Choreography by George Balanchine

©The George Balanchine Trust

Corps de Ballet Staging by Eve Lawson

Lighting by Ronald Bates, Recreated by Clifton Taylor

SARA MEARNS CHUN WAI CHAN*

New York City Ballet

LILY BINES

ALEXANDRA GILLIOM

EVER LARSON

CATHERINE MCGREGOR

STEFANEE MONTESANTOS

ALEXANDRA WILSON

Colorado Ballet

**Debut in role*

DIAMONDS Pas de Deux

Music by Pyotr Ilyitch Tschaikovsky

Choreography by George Balanchine

©The George Balanchine Trust

Lighting by Ronald Bates, Recreated by Clifton Taylor

Costumes by Karinska

MIRA NADON

RYAN TOMASH

New York City Ballet

THREE PRELUDES

Music by George Gershwin – Preludes for Piano

Choreography by Mark Morris

Staged by Aaron Loux

Lighting by James F. Ingalls, Recreated by Roya Abab

Costume by Isaac Mizrahi

I. Allegro Ben Ritmato E Deciso

II. Andante Con Moto E Poco Rubato

III. Allegro Ben Ritmato E Deciso

ROBBIE FAIRCHILD

Piano: MICHAEL SCALES

*Premiere: June 2, 1992 – Mark Morris Dance Group, Emerson Majestic Theatre,
Dance Umbrella, Boston, Massachusetts. Commissioned in part by Dance Umbrella, Boston
© Discaled, Inc.*

SHOW PONY

Music by Jlin

Choreography by Kyle Abraham

Lighting by Dan Scully

Costume by Fritz Masten

ALYSIA JOHNSON

A.I.M by Kyle Abraham

A.I.M'S FESTIVAL DEBUT THIS SUNDAY

On Sunday, August 3 at 6:00 pm, A.I.M by Kyle Abraham will debut at Vilar Performing Arts Center with a program featuring his homage to Nina Simone, "If We Were a Love Song," "MotorRover," and the world premiere of Jermaine Spivey's "In the Act of Undoing."

BY & BY (2023 Vail World Premiere)

*Music: "By and By" Original hymn by Albert Brumley,
later version by Caroline Shaw, arranged by THE TRUTH*

Choreography by Lil Buck

Conceived by Davóne Tines & Lil Buck

Lighting concept by Davóne Tines, Lighting design by Roya Abab

Costumes styled by Davóne Tines & Lil Buck

LIL BUCK

Bass-Baritone: DAVÓNE TINES

Premiere: August 2023, made possible by support from Irene Shen.

See Davóne Tines & Lil Buck's latest creation this Monday, August 4th at 7:30pm!

HERMAN SCHMERMAN Pas de Deux

Music by Thom Willems

Choreography by William Forsythe

Lighting by Mark Stanley, Recreated by Clifton Taylor

Costumes by Gianni Versace

TILER PECK ROMAN MEJIA

New York City Ballet

LE CORSAIRE Pas de Deux

Music by Adolphe Adam, Riccardo Drigo

Choreography by Konstantin Sergeyev, after Marius Petipa

Lighting by Roya Abab

YOON JUNG SEO TAKUMI MIYAKE

Courtesy of American Ballet Theatre

ACKNOWLEDGMENTS

Reflections in D, choreographed by Alvin Ailey, is presented by
arrangement with the Alvin Ailey Dance Foundation, Inc.

These performances of *DIAMONDS Pas de Deux*, *TSCHAIKOVSKY PAS DE DEUX*, and
ÉLÉGIE, Balanchine Ballets®, are presented in accordance with the Balanchine Style®
and Balanchine Technique® service standards established and provided by the Trust.

Colorado Ballet's performance is generously underwritten by Jane & Skip Netzorg.

LA SYLPHIDE, *SPRING WATERS*, *DIAMONDS Pas de Deux*, *TSCHAIKOVSKY PAS DE DEUX*, *ÉLÉGIE*, and *LE CORSAIRE Pas de Deux* are made possible by support from The
Carol F. Storr Endowment for Classical Ballet.

A SPECIAL THANK YOU TO OUR MOST RECENT 2025 VAIL DANCE FESTIVAL DONORS*

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The Dance Archive
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Leslie Nolte

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* Since May 31, 2025

CELEBRATE THE BEAT SUPPORTERS

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THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose commitment has made it possible for the 2025 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

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PREMIER PRESENTERS:

Susan & Jeff Campbell; Jill & Kevin Plancher;
Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

SEASON PRESENTERS:

Priscilla Brewster; Oscar Tang & Agnes Hsu-Tang, Ph.D.;
Jonna Mackin, Ph.D

SIGN UP FOR OUR EMAIL LIST
TO BE IN THE LOOP WITH ALL
FESTIVAL ANNOUNCEMENTS.



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