

JUL 25 - AUG 5  
**2025**

# INTERNATIONAL **EVENINGS OF DANCE III**

Saturday, August 2, 2025  
Gerald R. Ford Amphitheater

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*Generously Underwritten by Jill & Kevin Plancher.*

# TARANTELLA

*Music by Louis Moreau Gottschalk*

*Choreography by George Balanchine*

©The George Balanchine Trust

*Lighting by Mark Stanley, Recreated by Roya Abab*

*Costumes by Karinska*

KAYLA MAK

American Ballet Theatre  
Studio Company

TAKUMI MIYAKE\*

Courtesy of  
American Ballet Theatre

Violin: JOHNNY GANDLESMAN

Piano: CAMERON GRANT

# ON THE OTHER SIDE (Excerpt)

*Music by Philip Glass*

*Choreography by Benjamin Millepied*

*Lighting by Lucy Carter, Recreated by Clifton Taylor*

DAISY KATE JACOBSON\*

ZACK GONDER\*

Piano: TONY SIQI YUN

# THE HOPEFUL PARENTS (Excerpt from *Lost Mountain*)

*Music by Johann Sebastian Bach*

*Choreography by Bobbi Jene Smith and Or Meir Schraiber*

*Lighting by John Torres, Recreated by Roya Abab*

UNITY PHELAN\*

RYAN TOMASH

New York City Ballet

Piano: TONY SIQI YUN

Piano: DEREK WANG

## SEE BOBBI JENE SMITH'S LATEST WORK ON NOW: PREMIERES

On Monday, August 4, at 7:30 pm, Now: Premieres will showcase a brand new work by Bobbi Jene Smith in collaboration with Michelle Dorrance.

*\*Debut in role*

# NEW TO THE SESSION (2021 Vail World Premiere)

*Music by Rhiannon Giddens*  
Choreography by Michelle Dorrance and the Artists  
*Lighting by Brandon Stirling Baker*

INDIA BRADLEY    LIL BUCK    PHILIP DUCLOS  
New York City Ballet                      Royal Danish Ballet

ROBBIE FAIRCHILD    RON MYLES    DARIO NATARELLI  
EMIKO NAKAGAWA    MELISSA TOOGOOD  
Artist-In-Residence

Violin: JOHNNY GANDELSMAN

Cameo appearances by Rhiannon Giddens and Michelle Dorrance

*Underwritten by Betsy & George Wieggers in 2021.*

## **SEE MICHELLE DORRANCE'S LATEST WORK ON NOW: PREMIERES**

On Monday, August 4, at 7:30 pm, Now: Premieres will showcase a brand new work by Michelle Dorrance in collaboration with Bobbi Jene Smith.

## **ARMSTRONG SUITE**

*Music by Louis Armstrong*  
Choreography by the Artists  
*Lighting by Roya Abab*

DENYS DROZDYUK & ANTONINA SKOBINA

## **BIG WIG (Excerpt)**

*Music by Popof and Mauro Somm*  
Choreography by Marguerite Donlon  
*Lighting by Michael Korsch, Recreated by Roya Abab*  
*Costumes by Silke Fischer*

ELI ALFORD, ITZKAN BARBOSA, LUCA DE-POLI,  
SAVANNAH GREEN, FRANCESCA FORCELLA, LANIE JACKSON,  
JARED KELLY, EILEEN KIM, SKYLER LUBIN,  
JONATHAN MONTEPARA, JERARD PALAZO, MINORI SAKITA,  
BEN SCHWARZ, ASHLEY SIMPSON, PETER WEIL  
BalletX

*\*Debut in role*

# INTERMISSION

## DUO CONCERTANT

*Music by Igor Stravinsky*

*Choreography by George Balanchine*

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*Lighting by Ronald Bates, Recreated by Clifton Taylor*

TILER PECK    ROMAN MEJIA\*

New York City Ballet

Violin: JOHNNY GANDELSMAN    Piano: CAMERON GRANT

## secret story ballet (2024 Vail World Premiere)

*Music by Composer-In-Residence Caroline Shaw (2024) & Franz Schubert (1824)*

*Choreography by Pam Tanowitz*

*Lighting by Brandon Stirling Baker*

*Costumes by Maile Okamura*

ISABELLA BOYLSTON    CALVIN ROYAL III

American Ballet Theatre

MELISSA TOOGOOD    SPENCER LENAIN

Artist-In-Residence

BROOKLYN RIDER

Piano: CAROLINE SHAW

*Underwritten by Gina Browning & Joe Illick.*

### **SEE PAM TANOWITZ'S LATEST WORK ON NOW: PREMIERES**

On Monday, August 4, at 7:30 pm, Now: Premieres will showcase a brand new work by Pam Tanowitz!

*\*Debut in role*

# LA SONNAMBULA (Excerpt)

*Music by* Vittorio Rieti

*Choreography by* George Balanchine

©The George Balanchine Trust

*Lighting by* Mark Stanley, *Recreated by* Brandon Stirling Baker

*Sleepwalker costume by* Karinska, *Poet costume by* Holly Hynes

SARA MEARNS\*      ROBBIE FAIRCHILD  
New York City Ballet

# LET IT SHINE (World Premiere)

*Music by* Davóne Tines and THE TRUTH

*Choreography by* Rachel Lockhart

*Assistant to the Choreographer:* Patricia Delgado

*Lighting by* Clifton Taylor

LIL BUCK\*      INDIA BRADLEY\*      ELIJAH GEOLINA\*  
DANIEL GUZMÁN\*      SPENCER LENAIN\*      RACHEL LOCKHART\*  
DARIO NATARELLI\*      KAYLA MAK\*      KJ TAKAHASHI\*  
STEPHANIE TERASAKI\*      MICHELLE DORRANCE\*  
DENYS DROZDYUK\*      ROBBIE FAIRCHILD\*      RON MYLES\*  
EMIKO NAKAGAWA\*      ANTONINA SKOBINA\*  
DAISY KATE JACOBSON\*      ZACK GONDER\*      MELISSA TOOGOOD\*  
TILER PECK\*      ROMAN MEJIA\*      CALVIN ROYAL III\*  
Vocals: DAVÓNE TINES      Vocals & Banjo: RHIANNON GIDDENS  
Vocals: CAROLINE SHAW      BROOKLYN RIDER  
Saxophone: LANGSTON HUGHES II      Piano: JOEL WENHARDT  
Bass: JAYLA CHEE      Drums: ELIZA SALEM  
Kora: YOUBA CISSOKHO

*\*Debut in role*

# ACKNOWLEDGMENTS

These performances of *TARANTELLA*, *DUO CONCERTANT*, and *LA SONNAMBULA*, Balanchine Ballets®, are presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

*TARANTELLA*, *DUO CONCERTANT*, and *LA SONNAMBULA* are made possible by support from The Carol F. Storr Endowment for Classical Ballet.

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## **Thank You To Our 2025 Festival Production Crew! Without you, none of this would be possible.**

Jesse Campbell, Director of Production  
Alberto Ruiz, Technical Production Manager–Advance & Load In  
Duncan Gallagher, Asst. Production Manager  
Nicole Mitchell Mommen, Production Stage Manager  
Clifton Taylor, Resident Lighting Designer  
Roya Abab, Guest Lighting Designer & Lighting Director  
Joe Samala, Production Audio  
Marlene Hamm, Costume Director  
Angelina Pellini, Stage Manager  
Elizabeth Nguyen, Stage Operations Lead  
Kirk Baltzell, Asst. Stage Manager  
Heather Olcott, Asst. Stage Manager  
Alayna McCabe, Asst. Stage Manager  
Marq Gonzalez, Production Electrician  
Garth MacAleavey, FOH Audio Engineer  
Miguel Chamberlain, Wardrobe Supervisor  
Miranda Trembley, Asst. Production Electrician  
David Orlando, Asst. Production Electrician  
Megan McKay, Backstage Audio  
Covey Carpenter, Backstage Audio  
Michael Sapp, Electrician  
Christian Soto, Electrician  
Joseph Dudley, Stage Operations Crew  
Robin Jossy, Stage Operations Crew  
George Condors, Stage Operations Crew  
Sabina Fritz, Venue/Rehearsal Manager  
Evan Smedley, Venue/Rehearsal Manager  
Ash DiTaranto, Wardrobe Assistant  
Toril Aserlind, Electrician  
Kali Maldonado, Electrician  
Harry Cornelio, Wardrobe Assistant

# A SPECIAL THANK YOU TO OUR MOST RECENT 2025 VAIL DANCE FESTIVAL DONORS\*

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Diane Sullivan

## **SILVER DRESS CIRCLE**

The Dance Archive  
Jennifer & John Kelly  
Leslie Nolte

## **BRONZE DRESS CIRCLE**

Praveen Madella & Patrick Galvin  
Jill & Dean Mitchell  
Laurie & David O'Connell  
Perch Vail

## **FAN CLUB**

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Ronnie Potter  
Rosalind Reed  
Fran Schulman  
Linda Waterhouse  
Tina & David Wilson

\* Since May 31, 2025

## **CELEBRATE THE BEAT SUPPORTERS**

Lead support by Jill & Kevin Plancher

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Susan & Jeff Campbell  
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Rosalind Reed  
Suzanne Westmoreland  
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# THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose commitment has made it possible for the 2025 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

## MARQUEE PRESENTER

Jody & John Arnhold | Arnhold Foundation

## PREMIER PRESENTERS:

Susan & Jeff Campbell; Jill & Kevin Plancher;  
Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

## SEASON PRESENTERS:

Priscilla Brewster; Oscar Tang & Agnes Hsu-Tang, Ph.D.;  
Jonna Mackin, Ph.D

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TO BE IN THE LOOP WITH ALL  
FESTIVAL ANNOUNCEMENTS.



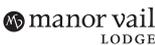
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### MARQUEE PRESENTER

Jody & John Arnhold | Arnhold Foundation

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