



OPENING NIGHT

Friday, July 31, 2026
Gerald R. Ford Amphitheater

*Generously Underwritten by Lisa Tannebaum & Donald Brownstein
and Senenne & Marc Philippon.*

JAM SESSION 2026

Music by the Artists
Choreography by the Artists
Lighting by Clifton Taylor

LIL BUCK ADJI CISSOKO

Alonzo King LINES Ballet

MICHELLE DORRANCE ROBBIE FAIRCHILD

ELIJAH GEOLINA DANIEL GUZMÁN KAYLA MAK

American Ballet Theatre

RON MYLES EMIKO NAKAGAWA

DARIO NATARELLI

Kora: YOUNG CISOCHO Piano: JOEL WENHARDT

Saxophone: LANGSTON HUGHES II Bass: JAYLA CHEE

Melodica: DEREK WANG Drums: ELIZA SALEM

THREE CHOPIN DANCES

Music by Frédéric Chopin
Choreography by Jerome Robbins
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Costumes by Santo Loquasto
Lighting by Roya Abab

INDIANA WOODWARD

New York City Ballet

HERMAN CORNEJO*

American Ballet Theatre

Piano: MICHAEL SCALES*

SINGLE EYE Epilogue Pas de Deux

Music by Jason Moran
Choreography by Alonzo King
Costumes by Robert Rosenwasser
Lighting by Brandon Stirling Baker

ADJI CISSOKO

Alonzo King LINES Ballet

CALVIN ROYAL III

American Ballet Theatre

Piano: JOEL WENHARDT

*Role Debut

WARTIME ELEGY (Excerpt)

Music by Valentin Silvestrov

Choreography by Artist-In-Residence Alexei Ratmansky

Costumes by Mortiz Junge

Lighting by Clifton Taylor

PHILIP DUCLOS*

Royal Danish Ballet

ELIJAH GEOLINA*

American Ballet Theatre

DANIEL GUZMÁN*

American Ballet Theatre

MICHAEL DE LA NUEZ*

American Ballet Theatre

MOON DUET

from Canticle for Innocent Comedians

Choreography by Martha Graham

Original Music by Cameron McCosh

Music recreated by Pat Daugherty

Costumes by Karen Young

Lighting recreated by Yi-Chung Chen

Premiere: 1952

UNITY PHELAN*

New York City Ballet

LLOYD KNIGHT

Martha Graham Dance Company

Piano: **DEREK WANG***

ROSE ADAGIO from *The Sleeping Beauty*

Music by Pyotr Ilyitch Tchaikovsky

Choreography after Marius Petipa

Costumes by Marlene Hamm

Lighting by Roya Abab

MIRA NADON

New York City Ballet

GILBERT BOLDEN III

New York City Ballet

PRESTON CHAMBLEE

BROOKS LANDEGGER

American Ballet Theatre

CALVIN ROYAL III

*Role Debut

NUTTIN' BUT A WORD (Excerpt)

Choreography by Rennie Harris

Music: Trinity Ov Me by Osunlade

Lighting by Kate Bashore after Bob Steineck

JOSHUA ARCHIBALD JOSHUA CULBREATH

RACHEL SNIDER MARGUERITE WALLER

Rennie Harris Puremovement American Street Dance Theater

INTERMISSION

ÉLÉGIE

Excerpt from *Tschaikovsky Suite No. 3*

Music by Pyotr Ilyitch Tschaikovsky

Choreography by George Balanchine

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Corps de Ballet Staging by Eve Lawson

Lighting by Ronald Bates, Recreated by Roya Abab

SARA MEARNS CHUN WAI CHAN

New York City Ballet

LILY BINES EVER LARSON ARIEL MCCARTY CATHERINE MCGREGOR

STEFANEE MONTESANTOS ALEXANDRA WILSON

Colorado Ballet

SWAN LAKE Act 3 Pas de Deux

Music by Pyotr Ilyitch Tschaikovsky

Choreography after Marius Petipa and Lev Ivanov

Lighting by Roya Abab

CATHERINE HURLIN

American Ballet Theatre

RYAN TOMASH

New York City Ballet

*Role Debut

AMERICAN SAMPLER

MARTHA GRAHAM DANCE COMPANY

IMMIGRANT

Choreography by Virginie Mécène

Inspired by Martha Graham's lost solo *Strike* (from *Immigrant*) (1928)

Original Music for Immigrant (1928) by Josip Slavenski

Music for Immigrant (2024) from *Adventure on Mt. Hehuan* by Judith Shatin*

Costumes recreated by Karen Young

Lighting Design by Becky Nussbaum

XIN YING

APPALACHIAN SPRING SUITE (Excerpt)

Choreography and Costumes by Martha Graham

Music by Aaron Copland†

Arranged by Janet Eilber

Original lighting by Jean Rosenthal, *Adapted by* Beverly Emmons

Appalachian Spring Premiere: October 30, 1944,

Coolidge Auditorium, Library of Congress, Washington, DC

THE BRIDE

LAUREL DALLEY SMITH

THE HUSBANDMAN

ETHAN PALMA

WE THE PEOPLE (Excerpt)

Choreography by Jamar Roberts

Music by Rhiannon Giddens

Arranged by Gabe Witcher

Costume Design by Karen Young

Lighting Design by Yi-Chung Chen

Premiere: April 17, 2024, New York City Center, New York City

ANE ARRIETA ZACHARY JEPSEN-TOY

MEAGAN KING LLOYD KNIGHT

ANTONIO LEONE MARZIA MEMOLI

AMANDA MOREIRA ETHAN PALMA JAI PEREZ

ANNE SOUDER LESLIE ANDREA WILLIAMS

ACKNOWLEDGEMENTS & PROGRAM NOTES

This performance of *ÉLÉGIE*, Balanchine Ballet®, is presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

THREE CHOPIN DANCES, ROSE ADAGIO *from*
The Sleeping Beauty, *ÉLÉGIE* and *SWAN LAKE Act 3 Pas de Deux*
are made possible by support from Tina & David Wilson and
The Carol F. Storr Endowment for Classical Ballet.

Additional Festival costuming made possible by the generous
support from donors to the Vail Dance Festival Costume Fund.

Aurora's tutu, as seen in ROSE ADAGIO, was designed by
Marlene Hamm and constructed by Pro Tutu Studio.

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WITH THE FESTIVAL FLICKR COLLECTION



THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose
commitment has made it possible for the 2026 Vail Dance Festival to
achieve an extraordinary level of success, with special thanks to:

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UPCOMING PERFORMANCES

SAT // AUG 1 // 7:00 PM

Martha Graham Dance Company

SUN // AUG 2 // 6:00 PM

UpClose with Damian Woetzel

MON // AUG 3 // 7:00 PM

State of Grace

featuring Balanchine's Serenade

TUE // AUG 4 // 6:00 PM

Dance for \$20.26

WED // AUG 5 // 11:00 AM

Watching Dance with Heather Watts

WED // AUG 5 // 6:00 PM

Rennie Harris Puremovement

American Street Dance Theater:

Nuttin' But A Word

THUR // AUG 6 // 5:30 PM

Dancing in the Park

FRI // AUG 7 // 7:00 PM

International Evenings of Dance I

SAT // AUG 8 // 5:00 PM & 8:00 PM

International Evenings of Dance II & III

SUN // AUG 9 // 6:00PM

Colorado Dances

MON // AUG 10 // 7:00 PM

NOW: Premieres

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