



# OPENING NIGHT

Friday, July 31, 2026  
Gerald R. Ford Amphitheater

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*Generously Underwritten by Lisa Tannebaum & Donald Brownstein  
and Senenne & Marc Philippon.*

## JAM SESSION 2026

*Music by the Artists*  
*Choreography by the Artists*  
*Lighting by Clifton Taylor*

LIL BUCK    ADJI CISSOKO  
Alonzo King LINES Ballet

MICHELLE DORRANCE    ROBBIE FAIRCHILD  
ELIJAH GEOLINA    DANIEL GUZMÁN    KAYLA MAK  
American Ballet Theatre

RON MYLES    EMIKO NAKAGAWA  
DARIO NATARELLI

Kora: YOUNG CASSOKHO    Piano: JOEL WENHARDT  
Saxophone: LANGSTON HUGHES II    Bass: JAYLA CHEE  
Melodica: DEREK WANG    Drums: ELIZA SALEM

## THREE CHOPIN DANCES

*Music by Frédéric Chopin*  
*Choreography by Jerome Robbins*  
© The Robbins Rights Trust  
*Costumes by Santo Loquasto*  
*Lighting by Roya Abab*

INDIANA WOODWARD    HERMAN CORNEJO\*  
New York City Ballet    American Ballet Theatre

Piano: MICHAEL SCALES\*

## SINGLE EYE Epilogue Pas de Deux

*Music by Jason Moran*  
*Choreography by Alonzo King*  
*Costumes by Robert Rosenwasser*  
*Lighting by Brandon Stirling Baker*

ADJI CISSOKO    CALVIN ROYAL III  
Alonzo King LINES Ballet    American Ballet Theatre

Piano: JOEL WENHARDT

\*Role Debut

## **WARTIME ELEGY (Excerpt)**

*Music by* Valentin Silvestrov

*Choreography by* Artist-In-Residence Alexei Ratmansky

*Costumes by* Moritz Junge

*Lighting by* Clifton Taylor

**PHILIP DUCLOS\***

Royal Danish Ballet

**ELIJAH GEOLINA\***

American Ballet Theatre

**DANIEL GUZMÁN\***

American Ballet Theatre

**MICHAEL DE LA NUEZ\***

American Ballet Theatre

## **MOON DUET**

***from Canticle for Innocent Comedians***

*Choreography by* Martha Graham

*Original Music by* Cameron McCosh

*Music recreated by* Pat Daugherty

*Costumes by* Karen Young

*Lighting recreated by* Yi-Chung Chen

Premiere: 1952

**UNITY PHELAN\***

New York City Ballet

**LLOYD KNIGHT**

Martha Graham Dance Company

Piano: **DEREK WANG\***

## **ROSE ADAGIO from *The Sleeping Beauty***

*Music by* Pyotr Ilyitch Tchaikovsky

*Choreography after* Marius Petipa

*Costumes by* Marlene Hamm

*Lighting by* Roya Abab

**MIRA NADON**

New York City Ballet

**GILBERT BOLDEN III**

New York City Ballet

**PRESTON CHAMBLEE**

**BROOKS LANDEGGER**

American Ballet Theatre

**CALVIN ROYAL III**

\*Role Debut

## **NUTTIN' BUT A WORD (Excerpt)**

*Choreography by Rennie Harris*

*Music: Trinity Ov Me by Osunlade*

*Lighting by Kate Bashore after Bob Steineck*

JOSHUA ARCHIBALD    JOSHUA CULBREATH

RACHEL SNIDER    MARGUERITE WALLER

Rennie Harris Puremovement American Street Dance Theater

## **INTERMISSION**

## **ÉLÉGIE**

### **Excerpt from *Tschaikovsky Suite No. 3***

*Music by Pyotr Ilyitch Tschaikovsky*

*Choreography by George Balanchine*

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*Corps de Ballet Staging by Eve Lawson*

*Lighting by Ronald Bates, Recreated by Roya Abab*

SARA MEARNS    CHUN WAI CHAN

New York City Ballet

LILY BINES    EVER LARSON    ARIEL MCCARTY    CATHERINE MCGREGOR

STEFANEE MONTESANTOS    ALEXANDRA WILSON

Colorado Ballet

## **SWAN LAKE Act 3 Pas de Deux**

*Music by Pyotr Ilyitch Tschaikovsky*

*Choreography after Marius Petipa and Lev Ivanov*

*Lighting by Roya Abab*

CATHERINE HURLIN

American Ballet Theatre

RYAN TOMASH

New York City Ballet

\*Role Debut

# AMERICAN SAMPLER

## MARTHA GRAHAM DANCE COMPANY

### IMMIGRANT

*Choreography by* Virginie Mécène

*Inspired by* Martha Graham's lost solo *Strike* (from *Immigrant*) (1928)

*Original Music for Immigrant* (1928) by Josip Slavenski

*Music for Immigrant* (2024) from *Adventure on Mt. Hehuan* by Judith Shatin\*

*Costumes recreated by* Karen Young

*Lighting Design by* Becky Nussbaum

XIN YING

### APPALACHIAN SPRING SUITE (Excerpt)

*Choreography and Costumes by* Martha Graham

*Music by* Aaron Copland†

*Arranged by* Janet Eilber

*Original lighting by* Jean Rosenthal, *Adapted by* Beverly Emmons

Appalachian Spring Premiere: October 30, 1944,

Coolidge Auditorium, Library of Congress, Washington, DC

THE BRIDE

THE HUSBANDMAN

LAUREL DALLEY SMITH

ETHAN PALMA

### WE THE PEOPLE (Excerpt)

*Choreography by* Jamar Roberts

*Music by* Rhiannon Giddens

*Arranged by* Gabe Witcher

*Costume Design by* Karen Young

*Lighting Design by* Yi-Chung Chen

Premiere: April 17, 2024, New York City Center, New York City

ANE ARRIETA    ZACHARY JEPSEN-TOY

MEAGAN KING    LLOYD KNIGHT

ANTONIO LEONE    MARZIA MEMOLI

AMANDA MOREIRA    ETHAN PALMA    JAI PEREZ

ANNE SOUDER    LESLIE ANDREA WILLIAMS

# ACKNOWLEDGEMENTS & PROGRAM NOTES

This performance of *ÉLÉGIE*, Balanchine Ballet®, is presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

THREE CHOPIN DANCES, ROSE ADAGIO *from*  
*The Sleeping Beauty*, *ÉLÉGIE* and *SWAN LAKE Act 3 Pas de Deux*  
are made possible by support from Tina & David Wilson and  
The Carol F. Storr Endowment for Classical Ballet.

Additional Festival costuming made possible by the generous  
support from donors to the Vail Dance Festival Costume Fund.

Aurora's tutu, as seen in ROSE ADAGIO, was designed by  
Marlene Hamm and constructed by Pro Tutu Studio.

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## THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose  
commitment has made it possible for the 2026 Vail Dance Festival to  
achieve an extraordinary level of success, with special thanks to:

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Susan & Jeff Campbell; Jill & Kevin Plancher; Suzanne Storr;  
Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

### SEASON PRESENTERS

Priscilla Brewster; Jonna Mackin, Ph.D; Marge & Phil Odeen;  
Oscar Tang & Agnes Hsu-Tang, Ph.D.

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\* Since July 1, 2026

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## UPCOMING PERFORMANCES

SAT // AUG 1 // 7:00 PM

**Martha Graham Dance Company**

SUN // AUG 2 // 6:00 PM

**UpClose with Damian Woetzel**

MON // AUG 3 // 7:00 PM

**State of Grace**

*featuring Balanchine's Serenade*

TUE // AUG 4 // 6:00 PM

**Dance for \$20.26**

WED // AUG 5 // 11:00 AM

**Watching Dance with Heather Watts**

WED // AUG 5 // 6:00 PM

**Rennie Harris Puremovement**

**American Street Dance Theater:**

*Nuttin' But A Word*

THUR // AUG 6 // 5:30 PM

**Dancing in the Park**

FRI // AUG 7 // 7:00 PM

**International Evenings of Dance I**

SAT // AUG 8 // 5:00 PM & 8:00 PM

**International Evenings of Dance II & III**

SUN // AUG 9 // 6:00PM

**Colorado Dances**

MON // AUG 10 // 7:00 PM

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