



NOW: **PREMIERES**

Monday, August 10, 2026
Gerald R. Ford Amphitheater

Fáilte (World Premiere)

Music: 'Óró sé do bheatha abhaile' Traditional, as arranged by Eithne Ní Uallacháin

Reels arranged by Liz Carroll

Sevens written by Liz Carroll / Michael Kennedy's (Trad) / The Cup of Tea (Trad)

Choreography by Michelle Dorrance & Chelsea Hoy in collaboration with the dancers

Assistant Choreographer & Swing: Kyle Ikuma

Lighting by Brandon Stirling Baker

INDIA BRADLEY MADDIE CABRAL

SOFÍA DORANTES MICHAEL FLECK

ANNA GORMAN CHELSEA HOY

ROMAN MEJIA EMIKO NAKAGAWA

DARIO NATARELLI TILER PECK

Voice: KATE DAVIS

Fáilte is made possible by generous support from

Marvin Naiman & Margery Goldman Family Foundation and Sara Friedle & Michael Towler.

The Way We Were (World Premiere)

Music: "La scala di seta" by Gioachino Rossini

Choreography by Chun Wai Chan

Lighting Design by Brandon Stirling Baker

Costume Design by Marlene Hamm

MIRA NADON CHUN WAI CHAN

Piano: TONY SIQI YUN

The Way We Were is made possible by generous support from Irene Shen.

Optics, Light & Shadow (World Premiere)

Music by Composer-in-Residence Caroline Shaw

Choreography by Tiler Peck

Lighting Design by Brandon Stirling Baker

INDIA BRADLEY KAYLA MAK

BROOKLYN RIDER

Optics, Light & Shadow is made possible by generous support from Susan & Jeff Campbell.

Is a Rose (World Premiere)

Music by Composer-In-Residence Caroline Shaw

Choreography by Robert Battle

Lighting by Kate Bashore

CALVIN ROYAL III

Bass-Baritone: DAVÓNE TINES Flute: ALEX SOPP

BROOKLYN RIDER Bass: JAYLA CHEE

Is a Rose is made possible by generous support from Wendy Williams & Noel Kullavanijaya.

A Breath Away From Where You Are (2026 World Premiere)

Music: "Six Breaths," Movement III "Crying Breath" by Ezio Bosso,

Arrangement by Shelbie Rassler

Choreography by Christopher Wheeldon

Lighting by Clifton Taylor

Costumes by Marlene Hamm

LAUREN LOVETTE ROBBIE FAIRCHILD

BROOKLYN RIDER

Mr. Wheeldon's creation of A Breath Away from Where You Are is dedicated to

Lauren Lovette, Robbie Fairchild, and Damian Woetzel, in celebration of

Damian Woetzel's 20 years leading the Vail Dance Festival.

A Breath Away from Where You Are is made possible by generous support from Jill & Kevin Plancher.

Hemi-Semi-Demi (World Premiere)

Music: "Hemi-Semi-Demi Quaver", "Rococo",

"The Girl With the Light Blue Hair" by Raymond Scott

Arranged by the Festival Artists

Choreography by Artist-In-Residence Alexei Ratmansky

Lighting Design by Brandon Stirling Baker

CHLOE MISSELDINE RYAN TOMASH

TAKUMI MIYAKE[†]

Bass: JAYLA CHEE

Saxophone: LANGSTON HUGHES II

Drums: ELIZA SALEM

Piano: JOEL WENHARDT

Flute: ALEX SOPP

Viola: NICHOLAS CORDS

Hemi-Semi-Demi is made possible by generous support from Jonna Mackin.

[†]Courtesy of American Ballet Theatre

INTERMISSION

entirely in a different light (World Premiere)

Music by Caroline Shaw (after Stravinsky, after Pergolesi)
with Alex Sopp, Kate Davis, Danni Lee Parpan, and Derek Wang

Choreography by Pam Tanowitz

Lighting Design by Brandon Stirling Baker

Costume Design by Maile Okamura

CATHERINE HURLIN DAISY KATE JACOBSON

SARA MEARNS UNITY PHELAN

MELISSA TOOGOOD

Double Bass & Voice: KATE DAVIS

Synthesizer & Voice: DANNI LEE PARPAN

Flute & Voice: ALEX SOPP

Viola & Voice: CAROLINE SHAW

Piano: DEREK WANG

entirely in a different light is made possible by generous support from
Paul Repetto & Janet Pyle Fund for Collaborative Works.

Whims (World Premiere)

Music: "Children's Suite for piano" by Grażyna Bacewicz

Choreography by Amanda Treiber

Lighting Design by Kate Bashore

DOMINIKA AFANASENKOV NAOMI CORTI

MICHAEL DE LA NUEZ BROOKS LANDEGGER

Piano: MICHAEL SCALES

Whims is made possible by generous support from the Heather Watts Emerging Artists Fund.

The Story of Us (World Premiere)

Music: "Perihelion" by Max Richter

Arrangement by Shelbie Rasser

Choreography by Takehiro Ueyama

Lighting Design by Kate Bashore

SAVANNAH GREEN JERARD PALAZO

BROOKLYN RIDER

Synthesizer: JOEL WENHARDT

The Story of Us is made possible by generous support from Terry Galpin-Plattner.

Tender Chaos (World Premiere)

Music by Ringdown, Danni Lee Parpan & Caroline Shaw

Choreography by Lil Buck in collaboration with Kayla Mak

Lighting Design by Kate Bashore

LIL BUCK KAYLA MAK

RINGDOWN, DANNI LEE PARPAN & CAROLINE SHAW

**Back in Stratford,
an excerpt from *Lord Chamberlain's Men*
(World Premiere)**

Music: "Reverie" by Pyotr Ilyich Tchaikovsky

Choreography by Robbie Fairchild

Lighting Design by Brandon Stirling Baker

Costume Design by Márion Talán de la Rosa

LAUREN LOVETTE ROBBIE FAIRCHILD

Piano: DEREK WANG

"Back in Stratford," an excerpt from the project in development, *Lord Chamberlain's Men*,
is made possible by generous support from Malo & John Harrison.

Unusual Day (World Premiere)

Music: 1. "It's a Most Unusual Day." Composer: Rosemary Clooney

2. "Sway." Composer: Norman Gimbel & Pablo Beltrán Ruiz

3. "The Way You Look Tonight." Composer: Jerome Kern

4. "Ain't That a Kick In the Head." Composer: Sammy Cahn & Jimmy Van Heusen

Choreography by Larry Keigwin

Choreographic Assistant: Derek Crescenti

Lighting Design by Kate Bashore

Costume Design by Marlene Hamm

LIL BUCK PHILIP DUCLOS ELIJAH GEOLINA

SAVANNAH GREEN DANIEL GUZMÁN KAYLA MAK

YOON JUNG SEO INDIANA WOODWARD

VERONIKA RAKITINA VLADYSLAV DETIUCHENKO

Upright Bass: JAYLA CHEE

Saxophone: LANGSTON HUGHES II

Drums: ELIZA SALEM

Piano: JOEL WENHARDT

Unusual Day is made possible by generous support from Susan & Jeff Campbell.

ALEXEI RATMANSKY

Artist-In-Residence

CAROLINE SHAW

Leonard Bernstein Composer-In-Residence

CATHERINE HURLIN, ELIJAH GEOLINA, DANIEL GUZMÁN

BROOKS LANDEGGER, KAYLA MAK, CHLOE MISSELDINE, TAKUMI MIYAKE†

MICHAEL DE LA NUEZ, CALVIN ROYAL III, YOON JUNG SEO

American Ballet Theatre

SAVANNAH GREEN

BalletX

DOMINIKA AFANASENKOV, INDIA BRADLEY, CHUN WAI CHAN

NAOMI CORTI, SARA MEARNS, ROMAN MEJIA, MIRA NADON

TILER PECK, UNITY PHELAN, RYAN TOMASH, INDIANA WOODWARD

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LAUREN LOVETTE EMIKO NAKAGAWA DARIO NATARELLI

JERARD PALAZO MELISSA TOOGOOD

VLADYSLAV DETIUCHENKO VERONIKA RAKITINA

SHELBIE RASSLER

Musical Director

RYAN FOGAL

Music Coordinator

JAYLA CHEE KATE DAVIS LANGSTON HUGHES II

DANNI LEE PARPAN ELIZA SALEM ALEX SOPP MICHAEL SCALES

DAVÓNE TINES DEREK WANG JOEL WENHARDT TONY SIQI YUN

BROOKLYN RIDER

DAMIAN WOETZEL

Vail Dance Festival Artistic Director

†Courtesy of American Ballet Theatre

ACKNOWLEDGMENTS

A Breath Away from Where You Are music by Ezio Bosso--published by Buxus Edizioni Srl.

“Crazy” (excerpts) written by Willie Nelson, published by Sony Music Publishing, LLC

Optics, Light & Shadow by Caroline Shaw is from the Ken Burns documentary *Leonardo*.

LAST CHANCE FOR FESTIVAL MERCH!

Be sure to stop by the Social Courtyard TONIGHT to load up on Festival gear. We have everything from t-shirts, postcards, water bottles, and more.

VAIL DANCE FESTIVAL PHOTOGRAPHY & VIDEO

While we share your enthusiasm for capturing our dancers in the moment, we ask that you refrain from taking any videos or photos during the performance. We DO encourage you to capture the moments in between, especially as your favorite artists are taking their bows during their standing ovations!

If you are looking to relive any performance highlights, we have you covered! Our team of photographers and videographers are capturing every moment! We upload all our photos the following day to our Flickr collection!

RELIVE EVERY MOMENT
WITH THE FESTIVAL FLICKR COLLECTION



THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose commitment has made it possible for the 2026 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

MARQUEE PRESENTER

Jody & John Arnhold | Arnhold Foundation

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Susan & Jeff Campbell; Jill & Kevin Plancher; Suzanne Storr;
Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

SEASON PRESENTERS

Priscilla Brewster; Jonna Mackin, Ph.D; Marge & Phil Odeen;
Oscar Tang & Agnes Hsu-Tang, Ph.D.

A SPECIAL THANK YOU TO OUR MOST RECENT 2026 VAIL DANCE FESTIVAL DONORS*

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Shawn Kirschner Ann & John Martin Jennifer Mason & Whitney Harper
Thomas Russo Victoria Sterling Barbara Weiss

* Since July 4, 2026

SUPPORT THE FESTIVAL

at www.vaildance.org/support



Thank You To Our 2026 Festival Production Crew!

Without you, none of this would be possible.

David Glista, Director of Production

Toril Aserlind, Electrician

Betsy Ayer, Production Stage Manager

Brandon Stirling Baker, Lighting Designer

Kate Bashore, Lighting Director & Guest Lighting Designer

Paulina Campbell, Assistant Stage Manager

Covey Carpenter, Backstage Audio

Shane Cassidy, Production Electrician

Celestine Cervantes, Wardrobe Assistant

Miguel Chamberlain, Wardrobe Supervisor

Matt Davis, Assistant Production Audio

Ash DiTaranto, Wardrobe Assistant

Ryan Fogal, Music Coordinator

Jarrold Fries, Assistant Production Electrician

Sabina Fritz, Venue/Rehearsal Manager

Duncan Gallagher, Production Manager

Wes Halloran, Production Audio

Marlene Hamm, Costume Director

Daniel Jilek, Electrician & Spot Operator

Hannah Loftus, Venue/Rehearsal Manager

Joe Love, Deck Carpenter

Valos Lowe, Stage Operations Crew

Garth MacAleavey, FOH Audio Engineer

Nicole Mommen, Stage Manager

Elizabeth Nguyen, Stage Operations Lead

Angelina Pellini, Assistant Stage Manager

Ethan Saiewitz, Lighting Programmer

Michael Sapp, Electrician

Marques Smalls, Electrician & Spot Op

Evan Smedley, Assistant Stage Manager

Clifton Taylor, Lighting Designer

David Walters, Backstage Audio

SAVE THE DATE FOR 2027

Mark your calendars for Opening Night of next year's
Vail Dance Festival on Friday, July 30, 2027.

Consider becoming a donor to take advantage of
many benefits including presale access!

NOW: PREMIERES LIVESTREAM

Tonight's performance is being livestreamed on our website.

Tune in to relive the magic post-Festival! The stream will
stay online for one week, so be sure to watch before
August 17 at 9pm MDT.

VAILDANCE.ORG

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ARNHOLD FOUNDATION

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