



STATE OF GRACE

Monday, August 3, 2026
Gerald R. Ford Amphitheater

*Generously Underwritten by Tina & David Wilson and
The Carol F. Storr Endowment for Classical Ballet.*

STARS AND STRIPES Pas de Deux

Music by John Philip Sousa, Orchestrated by Hershy Kay

Choreography by George Balanchine

©The George Balanchine Trust

Lighting by Nananne Porcher, Recreated by Roya Abab

Costumes by Karinska

KLOE WALKER*

New York City Ballet

BROOKS LANDEGGER*

American Ballet Theatre

AFTERNOON OF A FAUN

Music by Claude Debussy

Choreography by Jerome Robbins

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Costumes by Irene Sharaff

Lighting by Jean Rosenthal

The Place: A Room with a Mirror

MIRA NADON* **RYAN TOMASH***

New York City Ballet

Flute: ALEX SOPP Piano: MICHAEL SCALES

BROOKLYN RIDER

CONCERTO DSCH (Excerpt)

Music by Dmitri Shostakovich

Choreography by Artist-In-Residence Alexei Ratmansky

Costumes by Holly Hynes

Lighting by Clifton Taylor

SARA MEARNS **CHUN WAI CHAN***

New York City Ballet

Piano: DEREK WANG*

**Debut in role*

ANOTHER WAY

*Music by Youba Cissokho
Lyrics by Davóne Tines
Choreography by The Artists
Lighting by Roya Abab*

ADJI CISSOKO RON MYLES
Alonzo King LINES Ballet

Kora: YOUNBA CISSOKHO Flute: ALEX SOPP

Bass-Baritone: DAVÓNE TINES

Another Way premiered at the 2024 Vail Dance Festival.

NO NONSENSE

*Music by Meredith Monk and Peter Sarstedt
Choreography by Pam Tanowitz
Costumes by Reid Bartelme and Harriet Jung
Lighting by Brandon Stirling Baker*

MELISSA TOOGOOD HERMAN CORNEJO
American Ballet Theatre

Vocals & Guitar: KATE DAVIS

Vocals & Violin: CAROLINE SHAW

*No Nonsense premiered at the 2022 Vail Dance Festival and
was a co-commission of the Vail Dance Festival and New York City Center.*

DIAMONDS Pas de Deux

*Music by Pyotr Ilyitch Tchaikovsky
Choreography by George Balanchine
©The George Balanchine Trust
Lighting by Ronald Bates, Recreated by Clifton Taylor
Costumes by Karinska*

CHLOE MISSELDINE* RYAN TOMASH
American Ballet Theatre New York City Ballet

**Debut in role*

A BREATH AWAY FROM WHERE YOU ARE (World Premiere)

Music by Ezio Bosso, "Six Breaths," Movement III

Choreography by Christopher Wheeldon

Lighting by Clifton Taylor

Costumes by Marlene Hamm

LAUREN LOVETTE* ROBBIE FAIRCHILD*

BROOKLYN RIDER

Mr. Wheeldon's creation of *A Breath Away from Where You Are* is dedicated to
Lauren Lovette, Robbie Fairchild, and Damian Woetzel, in celebration of
Damian Woetzel's 20 years leading the Vail Dance Festival.

APOLLO Variation & Pas de Deux

Music by Igor Stravinsky

Choreography by George Balanchine

©The George Balanchine Trust

Lighting by Jean Rosenthal

TERPSICHORE

INDIA BRADLEY

New York City Ballet

APOLLO

CALVIN ROYAL III

American Ballet Theatre

BROOKLYN RIDER

Bass: KATE DAVIS

The ballet depicts the young god Apollo, who is visited and instructed by three muses:
Calliope, Muse of poetry; Polyhymnia, Muse of mime; and Terpsichore, Muse of dance and song.

INTERMISSION

SERENADE

Music by Peter Ilyitch Tschaikovsky

Choreography by George Balanchine

©The George Balanchine Trust

Staged by Eve Lawson

Costumes by Karinska

Lighting by Mark Stanley, Recreated by Brandon Stirling Baker

NATIONAL REPERTORY ORCHESTRA

Conducted by Michael Stern

CATHERINE HURLIN* MIRA NADON UNITY PHELAN

PRESTON CHAMBLEE CHUN WAI CHAN

ARIEL MCCARTY CATHERINE MCGREGOR

MACKENZIE DESSENS STUDINSKI SARA THOMAS

CATHERINE AOKI LILY BINES SHERIDAN GUERIN LILY HAGAN
TIFFANY HOPKINS CHLOE KINZLER EVER LARSON BAILEY MARIE

STEFANEE MONTESANTOS EMELIA PERKINS SONATA ROSS

LILI TRAVAGLIA ALEXANDRA WILSON

KENNY ALLEN CATO BERRY LIAM HOGAN TATE RYNER

Premiere: March 1, 1935, American Ballet, Adelphi Theater, New York

CATHERINE HURLIN

American Ballet Theatre

CHUN WAI CHAN PRESTON CHAMBLEE

MIRA NADON UNITY PHELAN

New York City Ballet

ARIEL MCCARTY CATHERINE MCGREGOR

MACKENZIE DESSENS STUDINSKI SARA THOMAS

CATHERINE AOKI LILY BINES SHERIDAN GUERIN LILY HAGAN
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STEFANEE MONTESANTOS EMELIA PERKINS SONATA ROSSLILI

LILI TRAVAGLIA ALEXANDRA WILSON

KENNY ALLEN CATO BERRY LIAM HOGAN TATE RYNER

Colorado Ballet

ACKNOWLEDGMENTS

These performances of *STARS AND STRIPES*, *DIAMONDS*, *APOLLO*, and *SERENADE*, Balanchine Ballets®, are presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

This performance of *AFTERNOON OF A FAUN* is presented with permission of the Robbins Rights Trust.

STARS AND STRIPES, *AFTERNOON OF A FAUN*, *DIAMONDS*, *APOLLO*, and *SERENADE* are made possible by support from The Carol F. Storr Endowment for Classical Ballet.

“Walking Song” by Meredith Monk is used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Costumes for *DIAMONDS* and *STARS AND STRIPES* courtesy of Pacific Northwest Ballet. Peter Boal, Artistic Director.

Apollon Musagète performed by agreement with Boosey & Hawkes, Inc., publisher and copyright owner.

TRANSFORMING ARTS & ENTERTAINMENT VAIL DANCE FESTIVAL

CAROL F. STORR ENDOWMENT FOR CLASSICAL BALLET

The Carol F. Storr Endowment for Classical Ballet ensures classical ballet remains a permanent part of the Vail Dance Festival—honoring Carol’s vision and legacy.

With a \$4 million goal, this endowment is critical to sustaining classical ballet as costs rise, preserving it as a cornerstone of the Festival and its tradition of cultural exchange.

JOIN US & SUPPORT 
THE FUTURE OF THE VAIL DANCE FESTIVAL

THANK YOU TO OUR PATRONS FOR THEIR SUPPORT OF
THE CAROL F. STORR ENDOWMENT FOR CLASSICAL BALLET

Priscilla Brewster, Susan & Jeff Campbell, Marge & Phil Odeen,
John Storr, Suzanne Storr, and Tina & David Wilson

THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose commitment has made it possible for the 2026 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

MARQUEE PRESENTER

Jody & John Arnhold | Arnhold Foundation

PREMIER PRESENTERS

Susan & Jeff Campbell; Jill & Kevin Plancher; Suzanne Storr;
Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

SEASON PRESENTERS

Priscilla Brewster; Jonna Mackin, Ph.D; Marge & Phil Odeen;
Oscar Tang & Agnes Hsu-Tang, Ph.D.

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TO BE IN THE LOOP WITH ALL
FESTIVAL ANNOUNCEMENTS.**



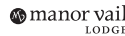
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UPCOMING PERFORMANCES

TUE // AUG 4 // 6:00 PM

DANCE FOR \$20.26

GERALD R. FORD AMPHITHEATER

WED // AUG 5 // 11:00 AM

WATCHING DANCE WITH HEATHER WATTS

GERALD R. FORD AMPHITHEATER

WED // AUG 5 // 6:00 PM

**RENNIE HARRIS PUREMOVEMENT
AMERICAN STREET DANCE THEATER
*NUTTIN' BUT A WORD***

VILAR PERFORMING ARTS CENTER

THUR // AUG 6 // 5:30 PM

DANCING IN THE PARK

GERALD R. FORD AMPHITHEATER

FRI // AUG 7 // 7:00 PM

INTERNATIONAL EVENINGS OF DANCE I

GERALD R. FORD AMPHITHEATER

SAT // AUG 8 // 5:00 PM

INTERNATIONAL EVENINGS OF DANCE II

GERALD R. FORD AMPHITHEATER

SAT // AUG 8 // 8:00 PM

INTERNATIONAL EVENINGS OF DANCE III

GERALD R. FORD AMPHITHEATER

SUN // AUG 9 // 6:00 PM

COLORADO DANCES

FEATURING CLEO PARKER ROBINSON DANCE & COLORADO BALLET

VILAR PERFORMING ARTS CENTER

MON // AUG 10 // 7:00 PM

NOW: PREMIERES

GERALD R. FORD AMPHITHEATER

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