



DANCE FOR
\$20.26

Tuesday, August 4, 2026
Gerald R. Ford Amphitheater

Generously Underwritten by Discover Vail.

LE CORSAIRE Pas de Deux

Music by Riccardo Drigo & Adolphe Adam

Choreography after Marius Petipa

Lighting by Roya Abab

KAYLA MAK* DANIEL GUZMÁN*

American Ballet Theatre

SWAN LAKE ACT 2 Pas de Deux

Music by Pyotr Ilyitch Tchaikovsky

Choreography after Lev Ivanov and Marius Petipa

Lighting by Roya Abab

Costumes by Marlene Hamm

DOMINIKA AFANASENKOV* PRESTON CHAMBLEE*

New York City Ballet

LA VENTANA

Music by Hans Christian Lumbye

Choreography by August Bournonville

Lighting by Brandon Stirling Baker

Costumes by Holly Hynes

OLIVIA BELL

MAYFIELD MYERS

New York City Ballet

Philadelphia Ballet

ELIJAH GEOLINA*

American Ballet Theatre

“BARBARA, DU BOUT DES LÈVRES” (Excerpt)

Music by Barbara

Choreography by Benjamin Millepied

Lighting by Brandon Stirling Baker

DAISY KATE JACOBSON

**Debut in role*

TSCHAIKOVSKY PAS DE DEUX

Music by Pyotr Ilyitch Tchaikovsky

Choreography by George Balanchine

©The George Balanchine Trust

Original lighting by Jack Owen Brown, Recreated by Brandon Stirling Baker

Costumes by Karinska

AUDREY TOVAR-DUNSTER*

ABT Studio Company

Scholar-In-Residence

PHILIP DUCLOS

Royal Danish Ballet

“CONTINUUM” from NUTTIN’ BUT A WORD

Choreography by Rennie Harris

Music: Mixed by DJ Lee Jones

Lighting by Kate Bashore after Bob Steineck

JOSHUA ARCHIBALD GENESIS CASTANEDA

JOSHUA CULBREATH JUAN CURIEL MIYEKO HARRIS

ROUKIJAH ROOKS RACHEL SNIDER

MARGUERITE WALLER

Rennie Harris Puremovement American Street Dance Theater

INTERMISSION

**Debut in role*

SOFÍA

Music by Jake James

Choreography by Mark Howard & Sofía Dorantes

Lighting by Kate Bashore

SOFÍA DORANTES

Trinity Irish Dance Company

Violin: JOHNNY GANDELSMAN

PUSH

Music: Arrangements by TIDC Band, Tune by Afro Celt

Choreography by Mark Howard & Andrew Vickers

Lighting by Kate Bashore

MADDIE CABRAL SOFÍA DORANTES MICHAEL FLECK

ANNA GORMAN CHELSEA HOY

Trinity Irish Dance Company

EMIKO NAKAGAWA DARIO NATARELLI

EMERALDS Pas de Deux

Music by Gabriel Fauré

Choreography by George Balanchine

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Original lighting by Ronald Bates, Recreated by Brandon Stirling Baker

NAOMI CORTI*

New York City Ballet

BROOKS LANDEGGER*

American Ballet Theatre

EUROPE IN THE RAIN

Music by Max Richter, Edit by Eric van Tijn

Choreography by Vladyslav Detiuchenko

Lighting adapted by Brandon Stirling Baker

VLADYSLAV DETIUCHENKO

VERONIKA RAKITINA

**Debut in role*

RUBIES Pas de Deux

Music by Igor Stravinsky

Choreography by George Balanchine

©The George Balanchine Trust

Lighting by Ronald Bates, Recreated by Brandon Stirling Baker

Costumes by Karinska

UNITY PHELAN*

CALVIN ROYAL III*

New York City Ballet

American Ballet Theatre

Piano: MICHAEL SCALES

DON QUIXOTE Pas de Deux

Music by Ludwig Minkus

Choreography after Marius Petipa

Lighting by Brandon Stirling Baker

CHLOE MISSELDINE

MICHAEL DE LA NUEZ

American Ballet Theatre

ACKNOWLEDGMENTS

These performances of *TSCHAIKOVSKY PAS DE DEUX*, *EMERALDS* and *RUBIES*, Balanchine Ballets®, are presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

LE CORSAIRE, *SWAN LAKE*, *TSCHAIKOVSKY PAS DE DEUX*, *EMERALDS*, *RUBIES*, and *DON QUIXOTE Pas de Deux* are made possible by support from The Carol F. Storr Endowment for Classical Ballet.

Costumes for *RUBIES* courtesy of Pacific Northwest Ballet.

Peter Boal, Artistic Director.

Additional Festival costuming for *LE CORSAIRE*, *SWAN LAKE*, and *TSCHAIKOVSKY PAS DE DEUX* made possible by the generous support from donors to the Vail Dance Festival Costume Fund.

Odette's tutu, as seen in *SWAN LAKE Act 2 Pas de Deux*, was designed by Marlene Hamm and constructed by Pro Tutu Studio.

Scholar-in-Residence Audrey Tovar-Dunster is generously underwritten by Mauri Pioppo and Keith Fung.

**Debut in role*

THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose commitment has made it possible for the 2025 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

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Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

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Jonna Mackin, Ph.D

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* Since July 30, 2026

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VAIL DANCE FESTIVAL PHOTOGRAPHY & VIDEO

While we share your enthusiasm for capturing our dancers in the moment, we ask that you refrain from taking any videos or photos during the performance. We DO encourage you to capture the moments in between, especially as your favorite artists are taking their bows during their standing ovations!

If you are looking to relive any performance highlights, we have you covered, our team of photographers and videographers are capturing every moment. We upload all our photos the following day to our Flickr collection!

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WITH THE FESTIVAL FLICKR COLLECTION



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EMPOWERED BY



UPCOMING PERFORMANCES

WEDNESDAY, AUGUST 5 // 11:00 AM

Watching Dance with Heather Watts

Vail Mountain School Theatre

WEDNESDAY, AUGUST 5 // 6:00PM

Rennie Harris Puremovement American Street Dance Theater: Nuttin' but a Word

Vilar Performing Arts Center, Beaver Creek

THURSDAY, AUGUST 6 // 5:30PM

Dancing in the Park

Avon Performance Pavilion, Avon

FRIDAY, AUGUST 7 // 7:00PM

International Evenings of Dance I

Gerald R. Ford Amphitheater, Vail

SATURDAY, AUGUST 8 // 5:00PM

International Evenings of Dance II

Gerald R. Ford Amphitheater, Vail

SATURDAY, AUGUST 8 // 8:00PM

International Evenings of Dance III

Gerald R. Ford Amphitheater, Vail

SUNDAY, AUGUST 9 // 6:00PM

Colorado Dances

Vilar Performing Arts Center, Beaver Creek

MONDAY, AUGUST 10 // 7:00PM

NOW: Premieres

Gerald R. Ford Amphitheater, Vail

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Programming and ticket prices are subject to change.

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