



RENNIE HARRIS PUREMOVEMENT

AMERICAN STREET DANCE THEATER:
NUTTIN' BUT A WORD

Wednesday, August 5, 2026
Vilar Performing Arts Center

Rennie Harris Puremovement American Street Dance Theater

NUTTIN' BUT A WORD

CHOREOGRAPHER, FOUNDER & ARTISTIC DIRECTOR
Rennie Harris

RENNIE HARRIS PUREMOVEMENT

Marguerite Waller, Rachel Snider, Angel Anderson,

Joshua Archibald, Zakhele Grabowski, Tyreis Hunte,

Miyeko Urvashi Rennie Harris, Roukijah Rooks,

Genesis Castaneda, Alexis Curiel, Joshua Culbreath

PRODUCTION SUPERVISOR & LIGHTING DESIGNER
Bob Steineck

ABOUT THE PROGRAM

This suite of works challenges the structural integrity of Campbell locking, house, hip-hop, and B-boying. Now that we are a global hip-hop nation, we seem to have become hip-hop/street dance zealots. This purist attitude has stagnated the natural progression of street dance. Simply put, we have become elitist about Hip-hop culture. This elitism is due to this generation's obsession with "keeping it real." The truth of the matter is this generation will never relive my generation's era of original dance. My generation defined the three laws of Hip-hop culture: innovation, individuality, and creativity. At best, they can appreciate it, pay homage to it, and acknowledge it as the foundational era of hip-hop/street dance it was; in doing that, they will tap into their individuality, creativity, and innovation, which in turn ensures progress. The work's title, Nuttin' But A Word, was taken from a cultural phrase used amongst Blacks in the United States. The complete phrase is, "You ain't said nothing but a word"; loosely translated, it means, "Your words mean nothing — pay close attention because what I do next will trump anything you have to say." Hip-hop/street dance is progressive by design. There is nothing about the three Laws of Hip-Hop that suggests stagnation. Nothing about these laws indicates that we as practitioners of Hip-hop should only adhere to its foundation; it is quite the opposite. Nuttin' But A Word challenges the Hip-hop puritans at every turn and reminds us that we will not evolve as a form without individuality, creativity, and innovation. ~Rennie Harris~

NUTTIN' BUT A WORD

THE WORD

Choreography by Rennie Harris
Music: Trinity Ov Me by Osunlade

UNLOCKED

Choreography by Rennie Harris
Music: Ambient by Raphael Xavier

BENT

Choreography by Rennie Harris
Music: Round, Round, Round by Al Jarreau

A FUNNY THING HAPPENED

Choreography by Rennie Harris
Music: Man With A Movie Camera by Cinematic Orchestra

A DAY IN THE LIFE

Choreography by Rennie Harris Restaged & Reimagined
Music: Sacré The Wine Ode Suite by Dhafar Youssef

DOUBT & DOLO

Choreography by Rennie Harris
Music: I Need You Now by Smokey Norful

BREATH

Choreography by Rennie Harris

CONTINUUM

Choreography by Rennie Harris
Music: Mixed by DJ Lee Jones

WHO'S WHO & WHAT'S WHAT

CAST OF DANCERS

MARGUERITE WALLER Principal dancer, Administrative & Logistics Manager; is a dancer, choreographer, and teaching artist born and raised in Phoenix, Arizona. Heavily involved in the local hip hop community, she pulls from various dance forms, such as Waacking, House, Locking, Breaking, Hip Hop, Postmodern Contemporary, and Tap, in her performance work, choreography, and freestyle/battle practice. She is a graduate of Arizona State University, obtaining a Bachelor of Fine Arts in Dance, a Minor in Justice Studies, and two Certificates in Arts Entrepreneurship and Socially Practice in Design and the Arts. In addition, Maggie is a Fulbright Summer Institute Participant, a recipient of the Joan Frazer Memorial Award for Judaism and the Arts, and a published writer. She recently became an FY24 Arts and Humanities Fellow through the DC Commission on the Arts and Humanities. Maggie is a current resident of Brooklyn, NYC and is so grateful to be writing, moving, and making in her new home. She is continuously looking for new ways to connect with her community and create collaborative, inclusive, important dance and movement work on local, national, and global scales. Maggie is deeply honored to be a Principal dancer of Rennie Harris Puremovement, as well as the company's Administrative & Logistics Manager.

RACHEL SNIDER Principal dancer, Rehearsal Director; is a Chambersburg PA native who relocated to Philadelphia in 2016. She started dancing at the age of three training in ballet and modern, and competed in multiple dance competitions. Rachel began learning Hip Hop at the age of twelve with Jason Reed in REACH! Hip Hop based in Carlisle, PA. She discovered her true passion for dance through Moncell Durden and his company Keystone Dance Project, learning styles such as Hip Hop, Locking, House, Breaking, ex. Through Moncell, Rachel met her biggest dance inspiration and mentor, Marcus Tucker. She has trained under the direction of Marcus Tucker, and The Hood Lockers for 8 years, and has become a core member of The Hood Lockers, and Hood Nation. She is an alumni at Jacob's Pillow for Social Dances - Jazz to Hip Hop. Rachel has performed in shows across College campuses, teaching workshops at Ursinus College, York College, and assisted Marcus Tucker's teaching residency at Eastern University. She has been teaching in Philadelphia for 6 years at Vince Johnson's Movemakers Philly, as well as Lisa Welsch's First Position Dance Arts. Rachel is a core member of Rennie Harris Puremovement as of 2022, and is eager to continue her journey with the company.

ANGEL ANDERSON Principal dancer; is a black female-identifying interdisciplinary artist, scholar, and aspiring archivist hailing from the south suburbs of Chicago. Her movement archive encompasses street and club dance forms alongside contemporary Africanist expressions, with her work weaving together poetry, movement, and Black-American methods of storytelling. A principal dancer in Rennie Harris' Puremovement, Anderson has assisted Harris in setting works on Dayton Contemporary Dance Company, students at The Juilliard School, and Hubbard Street Dance Chicago. In RHPM, she has performed works such as Jim Has Crowed, Nuttin' But A Word, LIFTED, and Rome and Jewels in venues such as the Joyce Theater, ICA Boston, and the New Victory Theater. Anderson is a second-year MFA student in Theater and Dance and a 2025 CAAAS Fellow at the University of Colorado, where she is delving into archival work for the preservation of contemporary Black matriarchs in African Diasporic dance.

JOSHUA ARCHIBALD ("butterfly.god") Principal dancer; Jamaican-born and Miami-based, Joshua is a multidisciplinary artist with a focus on spiritual and esoteric material. He was brought up in a firm, Christian household and draws inspiration from both the teachings of his youth and the consequent spiritual journey of adulthood. Having a music producer for a father, and having been raised as a percussionist from childhood throughout high school, he comes from a musically inclined background. He was a regular drummer for his church as well as his high school jazz ensemble. During the later years of his education, he became an engineering student and simultaneously found interest in theatre. Although dance is his medium of choice, his education and training in these different areas aid to inform his creative process and ultimate expression as an individual and artist. As a dance major he received most of his ballet and contemporary training at Miami-Dade College under Michelle Grant-Murray. In addition to his participation in the dance program, he independently trained in Hip Hop and other street styles with different crews and leaders in the community. Lately he has focused on developing his own movement to lay the foundation for future works.

ZAKHELE GRABOWSKI (Swazi) Principal dancer; is a competitive and performing Breaker, Tap dancer, and musician, originally from Eswatini. He is a member of NYC's Dynamic Rockers, and the global crew, based in Europe, Formless Corps. He has won multiple medals, nationally and internationally. Swazi is an alumni of The School at Jacob's Pillow and Carnegie's The B-Side. He was a member of Olympic Teen Team USA Breaking For Gold. As well as touring and performing with Rennie Harris Puremovement, Swazi's credits include: tours of "The Nutcracker Suite" and "The Center Will Not Hold" with Dorrance Dance, performances of "We Move In Color" at The Strand and the Kennedy Centre's Millennium Stage, and performances of "Beats, Rhymes and Tap Shoes" at Little Island, NYC.

TYREIS HUNTE Associate dancer; is a Creole Amazônido world creator born in Guyana, South America raised as a global artistic nomad. Tyreis is keen on the historic as well as contemporary contributions of street culture in global societies and the integrity of consuming/producing the contemporary black. They are a Davis World Scholar and alum of the United World College, Changshu China, receiving their Bachelor of Arts with distinction in Dance and Asian Studies with focus on Movement Therapy from St. Olaf College. This influenced their participation and work in joining the inaugural cohort of Rennie Harris University Hip Hop Certification Program and receiving certification in Men's and Women's Design from Istituto di Moda Burgo in Milan, Italy. Some of Hunte's collaborators include Lloyd N D'Arts Production Company, Animation Dance Crew, Giada Negroni (DueDa), Arneshia Williams, Cudjoe Emmanuel, Heather Klopchin, CompanyDance, Melissa Teodoro (Palenque Dance Company), BRKFST Dance Crew, Afoutayi Dmaco Dance Company, Marciano Dos Santos (Contempo Dance Company), Mathew Janczewski (Arena Dance Company), Samba Colorado, and Raw Groove Presents. Tyreis is grateful to have exchanged with communities and audiences throughout the globe including the National Cultural Center and the National Theatre Guild Georgetown, The Royal Family of Norway, Suzhou Industrial District, San Vittore Milano, The Cowles Center of Performing Arts Minneapolis, Macky Auditorium, Atlas B2 Space, American College Dance Association, and The Carpenter Performing Arts Center, Long Beach. They are currently a 2024 CAAAS research fellow whilst completing their Master of Fine Arts in Dance at University of Colorado Boulder. Tyreis is also raining Samba King Colorado.

MIYEKO URVASHI RENNIE HARRIS Apprentice dancer; born in Philadelphia, began training in Austin, Texas, at the age of eight. She later returned to Philadelphia and began her pre-professional training at the Koresh School of Dance, where she trained under Melissa Rector, Roni Koresh, and Eva Szabo. Harris performed with the Koresh Youth Ensemble for three years. Most recently, she performed with Maura Townsend Dance in the Los Angeles Dance Festival at the Luckman Theatre. Harris is in her second year of college at California State University Los Angeles. She is excited to be performing with RHPM and looks forward to this next chapter in her life.

ROUKIJAH ROOKS ("NutellaK") Associate dancer; is an interdisciplinary dance artist and educator. She graduated from the University of the Arts, receiving her BFA in dance with an associate in business. Roukijah is trained in dance styles including but not limited to hip hop, African, ballet, contemporary, and modern dance. She has worked with artists such as Ronald K Brown, Kim Bears-Bailey, Tommie-Waheed Evans, Marguerite Hemmings, and Sidra Bell to name a few. Roukijah has choreographed for dance organizations, National Dance Institute, Bella Ballerina Dance Academy, Arts East New York, El Puente and more. Independently, Roukijah has also choreographed works on herself and other emerging artists, severing the idea of societal norms. Her works have been premiered throughout Philadelphia and New York City in both proscenium and experimental settings.

GENESIS CASTANEDA Apprentice dancer; Genesis is a Cuban-American dancer born and raised in Miami, Florida. She began her formal training under the mentorship of Michelle Grant-Murray at Miami Dade College and later earned her Bachelor of Fine Arts in Dance from the University of the Arts. Her practice centers on street and social dance forms, alongside continued study in Afro-Cuban and Cuban social styles. Drawing from her multicultural heritage, Genesis fuses Cuban cultural practices with her street dance foundation, cultivating an evolving movement language. Genesis is a company member of Rennie Harris PureMovement (RHPM) and Rennie Harris Awe-Inspiring Works (RHAW), where she engages in both performance and community outreach. She has performed in works including Nuttin' But a Word and Losing My Religion. Her work reflects a commitment to cultural storytelling, community engagement, and innovation within contemporary street dance forms.

ALEXIS CURIEL Apprentice dancer; is an Afro-Latino Dominican American multidisciplinary dance artist and choreographer born and raised in Miami, based in Philadelphia. He received a BFA in Dance from the University of the Arts in 2021, & began his full time dance career in 2022. He's had the opportunity to collaborate with faculty at UArts, choreograph for various schools/programs in the U.S., presenting/performing work nationally & internationally. Currently, Alexis is a member of Rennie Harris Aweinspiring Works (RHAW), MOV3 Dance Collective (directed by Jameel Hendricks), an instructor at Urban Movement Arts for adults & youth, as well as a collaborator with fellow dance artists within his community. With versatility and virtuosity Alexis embraces his love for commercial, concert, & street dance throughout his journey exchanging with those he's in community with & beyond.

JOSHUA CULBREATH ("Bboy Supa Josh") Associate dancer; is a choreographer, educator, and cultural ambassador specializing in Hip Hop and street dance. A Philadelphia native, he began Breaking at age seven and has since become an influential figure in the field. He has performed with Rennie Harris Puremovement from 2009 to 2023, serving as Assistant Artistic Director during his tenure. Joshua is Co-founder of Snack Break Movement Arts, a street-dance-inspired performance duo, and a member of Retro Flow Crew, representing the Philadelphia and New Jersey Breaking scenes. Named one of Dance Magazine's Top 25 Artists to Watch in 2018, his work has been presented at The Annenberg Center, The Yard, ICA Boston, The Palace of Fine Arts, and internationally in Amsterdam. In 2012, he was selected as a U.S. Hip Hop cultural ambassador to the DR of Congo under the Obama Administration. He holds an MFA in Dance from the University of Iowa, where his research explored Hip Hop as an embodied archive and a tool for community transformation.

BOB STEINECK Lighting designer, Production Manager; has design credits that include concerts, ballet, modern dance, opera, and theatre. He is currently the resident lighting designer for ReedDance, Texture Contemporary Ballet, Carnegie Stage, and Mercyhurst Univ. Dance Dept. Mr. Steineck has toured throughout the U.S. and abroad with such Companies as Rennie Harris' PureMovement; R.H.A.W., Reed Dance, Squonk Opera, the Lyon Opera Ballet, Sankai Juku, PhoenixDance Company, Kirov Ballet Academy and the America Tour for Stars on Ice. Television/Video/DVD credits include the DIZZY GILLESPIE Allstar Big Band for A&E Cable, the SPYRO GYRA concert for PBS, Lindy Loon for Maria Del Rey, and JOHNNY A TRIO by WarnerBros. Publications. He has designed several corporate events & fundraisers.

Bob is a lighting designer and clay artist based in Las Vegas. He is the production manager and resident designer for the Koresh Dance Company and The Snowy Range Summer Dance Festival. He also is a Resident Lighting Designer for Nevada Ballet Theatre and Production Manager for Choregus Productions in Tulsa, OK. He holds a Master's degree from Temple University and has taught at several colleges and Universities. He is the co-owner of Clay Arts Vegas, a clay studio, gallery, and supply. He teaches hand building and manages the gallery season. He is happy to be working with Rennie Harris Puremovement.

RODNEY HILL Executive Director; was born and raised in the tough streets of North Philadelphia, entering the Hip-hop scene in 1988. For more than a decade, Hill has blazed the stages in venues, nationally and abroad. He has been featured in many videos for such artists as Boys II Men, Will Smith, and Musiq Soulchild, to name just a few. He has also performed on TV shows such as R&B Divas: Los Angeles, Late Night with Conan O'Brien, Soul Train, NBC's NFL Under the Helmet, and BET's Teen Summit. In addition, he has toured and performed with Rennie Harris Puremovement, R&B singer Brave Williams, Julian King, R&B group AAries, Mad Skillz, rapper Eve, R&B legend Teddy Pendergrass, Janet Jackson's DJ Aktive, R&B singer Shanice Wilson, Mary J. Blige, 50 Cent, and Philly's own The Roots. An accomplished dancer, choreographer, and teacher, Rodney Hill has performed and taught at universities and dance studios locally, nationally, and internationally in London, Santiago (Chile), Toronto, Bermuda, Monaco, Bogotá, Democratic Republic of Congo, East Asia, Egypt, England, Israel, and Palestine. In 2020, Hill graduated from Wilson College in Chambersburg, Pennsylvania, with an MFA in choreography. Hill's inspiration for dance comes from his community and family. He continues to educate and inspire others through his hard work, dedication, and commitment to Hip-hop and its culture. In January 2022, Hill was sworn in as Councilman for Sharon Hill, Pennsylvania, a suburban community just outside North Philadelphia, Pennsylvania, where he grew up.



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UPCOMING PERFORMANCES

THURSDAY, AUGUST 6 // 5:30PM

Dancing in the Park

Avon Performance Pavilion

FRIDAY, AUGUST 7 // 7:00PM

International Evenings of Dance I

Gerald R. Ford Amphitheater, Vail

SATURDAY, AUGUST 8 // 5:00PM

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SATURDAY, AUGUST 8 // 8:00PM

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SUNDAY, AUGUST 9 // 6:00PM

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Vilar Performing Arts Center, Beaver Creek

MONDAY, AUGUST 10 // 7:00PM

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