



INTERNATIONAL EVENINGS OF DANCE I

Friday, August 7, 2026
Gerald R. Ford Amphitheater

*Generously Underwritten by
Oscar Tang & Agnes Hsu-Tang, Ph.D.*

“LEARNING TO FLY”

A celebration of the life and legacy of Jacques d'Amboise

Music: David Amram's 'Free Rides of the Planet',

The Barn Dance 'Seven Brides Seven Brothers',

Tom Petty's 'Runnin' Down a Dream' Orchestration by Tony Kieraldo

Choreography by Tracy Straus, Kris Walsh and Ellen Weinstein

Lighting by Kate Bashore

CELEBRATE THE BEAT EAGLE COUNTY'S POP HOP CAMP DANCERS

LIAM SOLIS*

ROBBIE FAIRCHILD*

Celebrate The Beat

Keyboard: TONY KIERALDO

Keyboard: JACOB LIDARD

Guitar: DIEGO ESPINOSA

Drums: LARRY DUTMER

JAM SESSION 2026

Music arranged by the Artists

Choreography by the Artists

Lighting by Clifton Taylor

LIL BUCK MICHELLE DORRANCE

ROBBIE FAIRCHILD

ELIJAH GEOLINA DANIEL GUZMÁN KAYLA MAK

American Ballet Theatre

VLADYSLAV DETIUCHENKO VERONIKA RAKITINA

EMIKO NAKAGAWA DARIO NATARELLI

RON MYLES

Guitar & Vocals: KATE DAVIS

Violin & Vocals: CAROLINE SHAW

Vocals: DANNI LEE PARPAN

Kora: YOUBA CISSOKHO Piano: JOEL WENHARDT

Saxophone: LANGSTON HUGHES II Bass: JAYLA CHEE

Keys: DEREK WANG Drums: ELIZA SALEM

**Debut in role*

DIVERTIMENTO BRILLANTE

Music by Mikhail Glinka

Choreography by George Balanchine

©The George Balanchine Trust

Lighting by Roya Abab

Costumes by Karinska

INDIANA WOODWARD*

New York City Ballet

PHILIP DUCLOS*

Royal Danish Ballet

Piano: **DEREK WANG**

BROOKLYN RIDER

DU BIST DIE RUH

Music by Franz Schubert

Choreography by Richard Tanner

Lighting by Brandon Stirling Baker

LAUREN LOVETTE ROBBIE FAIRCHILD

Bass-Baritone: **DAVÓNE TINES**

Piano: **ANNE-MARIE MCDERMOTT**

DIAMONDS Pas de Deux

Music by Pyotr Ilyitch Tchaikovsky

Choreography by George Balanchine

©The George Balanchine Trust

Lighting by Ronald Bates, Recreated by Clifton Taylor

Costumes by Karinska

CHLOE MISSELDINE

American Ballet Theatre

RYAN TOMASH

New York City Ballet

**Debut in role*

THIS BITTER EARTH
from Five Movements, Three Repeats

Music by Max Richter and Clyde Otis

Choreography by Christopher Wheeldon

Lighting by ML Geiger

Costumes by Reid Bartelme & Harriet Jung

SARA MEARNS GILBERT BOLDEN III

New York City Ballet

Vocals: KATE DAVIS

BROOKLYN RIDER

This Bitter Earth from Five Movements, Three Repeats was originally commissioned by and premiered at the 2012 Vail Dance Festival. Its commission was made possible by generous support from Susan & Jeff Campbell and Linda & Stephen Waterhouse.

FANDANGO

Music by Luigi Boccherini

Choreography by Artist-In-Residence Alexei Ratmansky

Lighting by Brandon Stirling Baker

ROMAN MEJIA

New York City Ballet

Guitar: ALBERTA KHOURY

BROOKLYN RIDER

Percussion: DARIO NATARELLI

Fandango was originally commissioned by and premiered at the 2010 Vail Dance Festival featuring Wendy Whelan. By request of Artistic Director Damian Woetzel, Mr. Ratmansky reworked Fandango for Roman Mejia for the 2019 Festival. Its commission was made possible by generous support from Judy & Howard Berkowitz.

INTERMISSION

AFTERNOON OF A FAUN

Music by Claude Debussy
Choreography by Jerome Robbins
©The Robbins Rights Trust
Costumes by Irene Sharaff
Lighting by Jean Rosenthal

The Place: A Room with a Mirror

MIRA NADON RYAN TOMASH

New York City Ballet

Flute: ALEX SOPP Piano: MICHAEL SCALES

BROOKLYN RIDER

RUBIES Pas de Deux

Music by Igor Stravinsky
Choreography by George Balanchine
©The George Balanchine Trust
Lighting by Ronald Bates, Recreated by Brandon Stirling Baker
Costumes by Karinska

UNITY PHELAN

New York City Ballet

CALVIN ROYAL III

American Ballet Theatre

Piano: MICHAEL SCALES

MERCURIAL MANOEUVRES (Excerpt)

Music by Dmitri Shostakovich
Choreography by Christopher Wheeldon
Costumes by Carole Divet
Lighting by Mark Stanley, Recreated by Brandon Stirling Baker

TILER PECK CHUN WAI CHAN*

New York City Ballet

Piano: TONY SIQI YUN

**Debut in role*

24th

Music by Composer-In-Residence Caroline Shaw

Choreography by Lil Buck

Lighting by Kate Bashore

LIL BUCK

with

CAROLINE SHAW

24th was originally commissioned by and premiered at the 2019 Vail Dance Festival.

The music for *24th* was commissioned by *More Perfect*, which asked acclaimed musicians & artists to write and compose original songs inspired by the amendments of the U.S. Constitution.

EUROPE IN THE RAIN

Music by Max Richter, Edit by Eric van Tijn

Choreography by Vladyslav Detiuchenko

Lighting adapted by Brandon Stirling Baker

VLADYSLAV DETIUCHENKO

VERONIKA RAKITINA

LE CORSAIRE Pas de Deux

Music by Riccardo Drigo & Adolphe Adam

Choreography after Marius Petipa

Lighting by Roya Abab

YOON JUNG SEO TAKUMI MIYAKE†

American Ballet Theatre

†Courtesy Of American Ballet Theatre

ACKNOWLEDGMENTS

These performances of *RUBIES*, *DIVERTIMENTO BRILLANTE* and *DIAMONDS*, Balanchine Ballets®, are presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

RUBIES, *DIAMONDS*, *AFTERNOON OF A FAUN*, *DIVERTIMENTO BRILLANTE*, and *LE CORSAIRE* are made possible by support from The Carol F. Storr Endowment for Classical Ballet.

This performance of *AFTERNOON OF A FAUN* is presented with permission of the Robbins Rights Trust.

Costumes for *RUBIES* and *DIAMONDS* courtesy of Pacific Northwest Ballet.

Peter Boal, Artistic Director.

The International Evenings of Dance gives special thanks to Jean-Pierre Frohlich, Sascha Radetsky, Tatiana Ratmanskyy, Andrew Scordato, and Deborah Wingert.

THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose commitment has made it possible for the 2026 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

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Jody & John Arnhold | Arnhold Foundation

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Susan & Jeff Campbell; Jill & Kevin Plancher; Suzanne Storr;
Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

SEASON PRESENTERS

Priscilla Brewster; Jonna Mackin, Ph.D; Marge & Phil Odeen;
Oscar Tang & Agnes Hsu-Tang, Ph.D.

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* Since July 4, 2026

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UPCOMING PERFORMANCES

SATURDAY, AUGUST 8 // 5:00PM

International Evenings of Dance II

Gerald R. Ford Amphitheater, Vail

SATURDAY, AUGUST 8 // 8:00PM

International Evenings of Dance III

Gerald R. Ford Amphitheater, Vail

SUNDAY, AUGUST 9 // 6:00PM

Colorado Dances

Vilar Performing Arts Center, Beaver Creek

MONDAY, AUGUST 10 // 7:00PM

NOW: Premieres

Gerald R. Ford Amphitheater, Vail

VISIT **VAILDANCE.ORG** FOR THE FULL SCHEDULE OF EVENTS

Programming and ticket prices are subject to change.

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FESTIVAL ANNOUNCEMENTS.



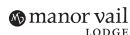
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