



INTERNATIONAL EVENINGS OF DANCE II

Saturday, August 8, 2026
Gerald R. Ford Amphitheater

*Generously Underwritten by
Priscilla Brewster and Marge & Phil Odeen.*

FÁILTE (Preview)

*Music: 'Óró sé do bheatha abhaile' Traditional, as arranged by Eithne Ní Uallacháin
Reels arranged by Liz Carroll*

*Sevens written by Liz Carroll / Michael Kennedy's (Trad) / The Cup of Tea (Trad)
Choreography by Michelle Dorrance & Chelsea Hoy in collaboration with the dancers
Assistant Choreographer & Swing: Kyle Ikuma
Lighting by Brandon Stirling Baker*

MADDIE CABRAL SOFÍA DORANTES MICHAEL FLECK
ANNA GORMAN CHELSEA HOY
Trinity Irish Dance Company

INDIA BRADLEY ROMAN MEJIA TILER PECK
New York City Ballet

EMIKO NAKAGAWA DARIO NATARELLI

Vocals: KATE DAVIS

*Fáilte is made possible by generous support from
Marvin Naiman & Margery Goldman Family Foundation and Sara Friedle & Michael Towler.*

SEE THE WORLD PREMIERE MONDAY

On August 10 at 7:00 pm, Now: Premieres will showcase this
new collaboration by Michelle Dorrance and Chelsea Hoy.

DIVERTIMENTO BRILLANTE

*Music by Mikhail Glinka
Choreography by George Balanchine
©The George Balanchine Trust
Lighting by Roya Abab
Costumes by Karinska*

INDIANA WOODWARD PHILIP DUCLOS
New York City Ballet Royal Danish Ballet

Piano: DEREK WANG

BROOKLYN RIDER

IS A ROSE (Preview)

Music: Is a Rose by Composer-In-Residence Caroline Shaw

Choreography by Robert Battle

Lighting by Kate Bashore

CALVIN ROYAL III

American Ballet Theatre

Base-Baritone: DAVÓNE TINES Flute: ALEX SOPP

BROOKLYN RIDER Bass: JAYLA CHEE

Is a Rose is made possible by generous support from Wendy Williams & Noel Kullavanijaya.

SEE THE WORLD PREMIERE MONDAY

On August 10 at 7:00 pm, Now: Premieres will showcase this new work by Robert Battle.

CUNNINGHAM MinEVENT

Music by Composer-In-Residence Caroline Shaw

Choreography by Merce Cunningham

© Merce Cunningham Trust

Staged by Melissa Toogood

Costumes by Marlene Hamm

Lighting by Brandon Stirling Baker

PRESTON CHAMBLEE* CHUN WAI CHAN*

NAOMI CORTI* SAVANNAH GREEN*

DAISY KATE JACOBSON* JERARD PALAZO*

UNITY PHELAN* MELISSA TOOGOOD*

Synth, Voice & Bass: KATE DAVIS

Moog Synthesizer & Voice: DANNI LEE PARPAN

Percussion: HUDSON PARRIS

Viola & Voice: CAROLINE SHAW

Flute & Voice: ALEX SOPP

Piano: DEREK WANG

**Debut in role*

CAROUSEL (A DANCE)

Music by Richard Rogers

Arrangement by Shelbie Ressler

Choreography by Christopher Wheeldon

Costumes by Holly Hynes

Original Lighting by Mark Stanley, Recreated by Brandon Stirling Baker

LAUREN LOVETTE ROBBIE FAIRCHILD

Flute: ALEX SOPP Piano: MICHAEL SCALES

BROOKLYN RIDER

WARTIME ELEGY (Excerpt)

Music by Valentin Silvestrov

Choreography by Artist-In-Residence Alexei Ratmanský

Costumes by Moritz Junge

Lighting by Clifton Taylor

OLIVIA BELL*

New York City Ballet

KAYLA MAK*

American Ballet Theatre

MAYFIELD MYERS*

Philadelphia Ballet

INDIANA WOODWARD*

New York City Ballet

PHILIP DUCLOS

Royal Danish Ballet

ELIJAH GEOLINA

American Ballet Theatre

DANIEL GUZMÁN

American Ballet Theatre

MICHAEL DE LA NUEZ

American Ballet Theatre

Wartime Elegy is dedicated to the people of Ukraine.

**Debut in role*

HONEY (Excerpt)

*Music: "This Nearly Was Mine" by Gregg Edelman,
Oscar Hammerstein II, and Richard Rodgers*

Arrangement by Don Shirley

Choreography by Jamar Roberts

Costumes by Mark Eric

Lighting by Michael Korsch

SAVANNAH GREEN JERARD PALAZO

BalletX

Piano: DEREK WANG

Cello: MICHAEL NICOLAS

Choreographer's Note: This work takes us on a journey from the fierce passion of young love, through the manipulative power plays of relationship dynamics, and ends with an aspirational love—one that has stood the test of time, balanced and mature. Though at different stages on their quest for companionship, all three vignettes concisely speak to the complexity of the human heart and our never-ending quest for love and human connection.

"Honey" premiered with BalletX on July 13, 2022, at The Wilma Theater in Philadelphia, PA.

This selection is used by special arrangement with Concord Music Group, Inc., www.concord.com.

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CHACONNE (Excerpt)

Music by Christoph Willibald Gluck

Choreography by George Balanchine

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Costumes by Karinska

Lighting by Ronald Bates, Recreated by Brandon Stirling Baker

MIRA NADON*

New York City Ballet

BROOKS LANDEGGER*

American Ballet Theatre

Flute: ALEX SOPP

BROOKLYN RIDER

**Debut in role*

DON QUIXOTE Pas de Deux

Music by Ludwig Minkus

Choreography after Marius Petipa

Lighting by Roya Abab

YOON JUNG SEO TAKUMI MIYAKE†

American Ballet Theatre

†Courtesy Of American Ballet Theatre

ACKNOWLEDGMENTS

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These performances of *DIVERTIMENTO BRILLIANTE* and *CHACONNE*, Balanchine Ballets®, are presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

DON QUIXOTE, *DIVERTIMENTO BRILLIANTE*, and *CHACONNE* are made possible by support from The Carol F. Storr Endowment for Classical Ballet.

CAROUSEL and *WARTIME ELEGY* costumes courtesy of Pacific Northwest Ballet. Peter Boal, Artistic Director

The International Evenings of Dance gives special thanks to Jean-Pierre Frohlich, Sascha Radetsky, Tatiana Ratmanskyy, Andrew Scordato, and Deborah Wingert.

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* Since July 4, 2026

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THANK YOU

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SEASON PRESENTERS

Priscilla Brewster; Jonna Mackin, Ph.D; Marge & Phil Odeen;
Oscar Tang & Agnes Hsu-Tang, Ph.D.

UPCOMING PERFORMANCES

SATURDAY, AUGUST 8 // 8:00PM

International Evenings of Dance III

Gerald R. Ford Amphitheater, Vail

SUNDAY, AUGUST 9 // 6:00PM

Colorado Dances

Vilar Performing Arts Center, Beaver Creek

MONDAY, AUGUST 10 // 7:00PM

NOW: Premieres

Gerald R. Ford Amphitheater, Vail

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Programming and ticket prices are subject to change.

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FESTIVAL ANNOUNCEMENTS.**



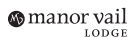
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