



INTERNATIONAL EVENINGS OF DANCE III

Saturday, August 8, 2026
Gerald R. Ford Amphitheater

Generously Underwritten by Jill & Kevin Plancher.

1.2.3.4.5.6

Music based on a rhythm by Steve Reich
Choreography and Improvography by the Artists
Developed by Damian Woetzel and Michelle Dorrance
Lighting by Brandon Stirling Baker

LIL BUCK MICHELLE DORRANCE
ROBBIE FAIRCHILD MELISSA TOOGOOD

HURRY UP, WE'RE DREAMING (Excerpt)

*Music: M83 (Anthony Gonzalez, Yann Gonzalez,
Brad Laner, and Justin Meldal-Johnsen)*
Choreography by Justin Peck
Lighting by Brandon Stirling Baker

DAISY KATE JACOBSON* PRESTON CHAMBLEE*
New York City Ballet

REMEMBER US

Music by Tara Nome Doyle
Choreography by Vladyslav Detiuchenko
Lighting adapted by Sanne Rosbag, Recreated by Brandon Stirling Baker
Costumes by Anastasia Balian

VLADYSLAV DETIUCHENKO VERONIKA RAKITINA

THE NUTCRACKER Pas de Deux

Music by Pyotr Ilyitch Tschaikovsky
Choreography by George Balanchine
©The George Balanchine Trust
Lighting by Brandon Stirling Baker

DOMINIKA AFANASENKOV CAMERON CATAZARO
New York City Ballet Miami City Ballet

**Debut in role*

GISELLE Act 2 Pas de Deux

Music by Adolphe Adam

Choreography by Jules Corrali and Jean Perrot

Lighting by Brandon Stirling Baker

Costumes by Marlene Hamm

MIRA NADON RYAN TOMASH

New York City Ballet

FANDANGO

Music by Luigi Boccherini

Choreography by Artist-In-Residence Alexei Ratmansky

Lighting by Brandon Stirling Baker

Costumes by William Ivey Long

CATHERINE HURLIN

American Ballet Theatre

Guitar: **ALBERTA KHOURY**

BROOKLYN RIDER

Percussion: **DARIO NATARELLI**

Fandango was originally commissioned by and premiered at the 2010 Vail Dance Festival featuring Wendy Whelan.

Its commission was made possible by generous support from Judy & Howard Berkowitz.

INTERMISSION

DUO CONCERTANT

Music by Igor Stravinsky
Choreography by George Balanchine
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Lighting by Ronald Bates

TILER PECK ROMAN MEJIA

New York City Ballet

Violin: COLIN JACOBSEN Piano: DEREK WANG

ANYWHERE ON THIS ROAD

Music by Goran Bregovic
Choreography by Fang-Yi Sheu with Ron Myles
Lighting by Aaron Copp, Recreated by Kate Bashore

KAYLA MAK RON MYLES

American Ballet Theatre

MASS

Music by Composer-In-Residence Caroline Shaw
Choreography by Bobbi Jene Smith
Lighting by Brandon Stirling Baker

SARA MEARNS

New York City Ballet

Bass-Baritone: **DAVÓNE TINES**

*MASS was originally commissioned by and premiered at the 2022 Vail Dance Festival.
Its commission was made possible by generous support from the Vail Valley Foundation Board of Directors.*

SWAN LAKE Act 3 Pas de Deux

Music by Pyotr Ilyitch Tschaikovsky
Choreography after Marius Petipa
Lighting by Mark Stanley, Recreated by Roya Abab

CHLOE MISSELDINE MICHAEL DE LA NUEZ

American Ballet Theatre

ACKNOWLEDGMENTS

These performances of *GEORGE BALANCHINE'S THE NUTCRACKER®* and *DUO CONCERTANT*, Balanchine Ballets®, are presented in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

THE NUTCRACKER, *GISELLE*, *DUO CONCERTANT*, and *SWAN LAKE* are made possible by support from The Carol F. Storr Endowment for Classical Ballet.

MASS was made possible through generous support from the Vail Valley Foundation Board of Directors.

The Cavalier costume from The Nutcracker was provided courtesy of Miami City Ballet.

Additional Festival costuming made possible by the generous support from donors to the Vail Dance Festival Costume Fund.

Giselle's tutu was designed by Marlene Hamm and constructed by Pro Tutu Studio.

The International Evenings of Dance gives special thanks to Jean-Pierre Frohlich, Sascha Radetsky, Tatiana Ratmanskyy, Andrew Scordato, and Deborah Wingert.

A SPECIAL THANK YOU TO OUR MOST RECENT 2026 VAIL DANCE FESTIVAL DONORS*

DIAMOND DRESS CIRCLE

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Natalie Brooks

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The Dance Archive The Carol Roger Dance Fund Lois & Stephen Eisen
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FAN CLUB

Laura Cratin Debbie Edwards Anne Marie Frigon Alberta C. Johnson
Shawn Kirschner Ann & John Martin Jennifer Mason & Whitney Harper
Thomas Russo Victoria Sterling Barbara Weiss

* Since July 4, 2026

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at www.vaildance.org/support



Thank You To Our 2026 Festival Production Crew!

Without you, none of this would be possible.

David Glista, Director of Production

Toril Aserlind, Electrician

Betsy Ayer, Production Stage Manager

Brandon Stirling Baker, Lighting Designer

Kate Bashore, Lighting Director

Paulina Campbell, Assistant Stage Manager

Covey Carpenter, Backstage Audio

Shane Cassidy, Production Electrician

Celestine Cervantes, Wardrobe Assistant

Miguel Chamberlain, Wardrobe Supervisor

Matt Davis, Assistant Production Audio

Ash DiTaranto, Wardrobe Assistant

Ryan Fogal, Music Coordinator

Jarrold Fries, Assistant Production Electrician

Sabina Fritz, Venue/Rehearsal Manager

Duncan Gallagher, Production Manager

Wes Halloran, Production Audio

Marlene Hamm, Costume Director

Daniel Jilek, Electrician & Spot Operator

Hannah Loftus, Venue/Rehearsal Manager

Joe Love, Deck Carpenter

Valos Lowe, Stage Operations Crew

Garth MacAleavey, FOH Audio Engineer

Nicole Mommen, Stage Manager

Elizabeth Nguyen, Stage Operations Lead

Angelina Pellini, Assistant Stage Manager

Ethan Saiewitz, Lighting Programmer

Michael Sapp, Electrician

Marqies Smalls, Electrician & Spot Op

Evan Smedley, Assistant Stage Manager

Clifton Taylor, Lighting Designer

David Walters, Backstage Audio

VAIL DANCE FESTIVAL PHOTOGRAPHY & VIDEO

While we share your enthusiasm for capturing our dancers in the moment, we ask that you refrain from taking any videos or photos during the performance. We DO encourage you to capture the moments in between, especially as your favorite artists are taking their bows during their standing ovations!

If you are looking to relive any performance highlights, we have you covered, our team of photographers and videographers are capturing every moment. We upload all our photos the following day to our Flickr collection!

RELIVE EVERY MOMENT

WITH THE FESTIVAL FLICKR COLLECTION



DON'T SNOOZE ON FESTIVAL MERCH!

Stop by the Social Courtyard to load up on Festival gear, everything from t-shirts, postcards, water bottles, and more.

THANK YOU

The Vail Valley Foundation extends its sincere gratitude to all patrons whose commitment has made it possible for the 2026 Vail Dance Festival to achieve an extraordinary level of success, with special thanks to:

MARQUEE PRESENTER

Jody & John Arnhold | Arnhold Foundation

PREMIER PRESENTERS

Susan & Jeff Campbell; Jill & Kevin Plancher; Suzanne Storr;
Tina & David Wilson and The Carol F. Storr Endowment for Classical Ballet

SEASON PRESENTERS

Priscilla Brewster; Jonna Mackin, Ph.D; Marge & Phil Odeen;
Oscar Tang & Agnes Hsu-Tang, Ph.D.

UPCOMING PERFORMANCES

SUNDAY, AUGUST 9 // 6:00PM

COLORADO DANCES

featuring Cleo Parker Robinson & Colorado Ballet

Vilar Performing Arts Center, Beaver Creek

Colorado Dances celebrates the depth, diversity, and creative spirit of the Centennial State's dance community with an inspiring program featuring two of its most influential companies: Colorado Ballet and Cleo Parker Robinson Dance.

Together, these acclaimed organizations showcase the remarkable range of dance in Colorado—from the classical excellence of Colorado Ballet to the powerful storytelling and enduring cultural legacy of Cleo Parker Robinson Dance. The result is an unforgettable celebration of artistry, innovation, and the vibrant performing arts community that continues to shape Colorado's cultural landscape.

MONDAY, AUGUST 10 // 7:00PM

NOW: PREMIERES

featuring 12 World Premieres

Gerald R. Ford Amphitheater, Vail

An evening of 12 world premieres created especially for the Festival!

Choreographers for this program include 2026 Artist-In-Residence Alexei Ratmansky, Robert Battle, Lil Buck in Collaboration with Kayla Mak and Ringdown, Michelle Dorrance in collaboration with Chelsea Hoy, Robbie Fairchild, Larry Keigwin, Tiler Peck, Pam Tanowitz, Christopher Wheeldon, and first-time Festival choreographers Chun Wai Chan, Amanda Treiber, and Takehiro Ueyama. These original creations showcase the innovation, creativity, and collaborative spirit that have defined the Festival for decades, offering audiences a first look at works that will shape the future of dance.

VISIT **VAILDANCE.ORG** FOR THE FULL SCHEDULE OF EVENTS

Programming and ticket prices are subject to change.

THANK YOU TO OUR SPONSORS

MARQUEE PRESENTER

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